

GALERÍA ELVIRA GONZÁLEZ

Hermanos Álvarez Quintero, 1
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galeriaelvira.com

ESTEBAN VICENTE

(Turégano, Spain, 1903 – Long Island, USA, 2001)

SOLO EXHIBITIONS

2019-2020

Esteban Vicente. Obras de 1953 a 1996, Galería Elvira González, Madrid, Spain

2019

Esteban Vicente. La vida interior del artista, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2018

Esteban Vicente. La pintura tiene que ser pobre, Museo de Arte Contemporáneo de Alicante (MACA), Alicante, Spain

2015

Esteban Vicente. Atrapando la luz. Selección permanente 1950-2000, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2014

Esteban Vicente. Collage y dibujo, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2013

El árbol por Esteban Vicente, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2012-2013

Esteban Vicente. Pinturas, juguetes, obra gráfica, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2011-2012

Esteban Vicente: Concrete Improvisations: Collages and Sculpture = Improvisaciones Concretas: Collages y Esculturas, Grey Art Gallery, New York, USA. Travel to: Meadows Museum, Southern Methodist University, Dallas, Texas, USA; Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2010

Esteban Vicente: dibujos, 1920-2000, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2008-2009

Esteban Vicente, Galería Elvira González, Madrid, Spain

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2008

Esteban Vicente. Paintings with paper, Ameringer Yohe Fine Art, New York, USA

2007

Esteban Vicente: the aristocratic eye, Ameringer Yohe Fine Art, New York, USA,

Esteban Vicente: pinturas, dibujos y collages, 1925-1999, Ayuntamiento de Málaga, Málaga, Spain

Esteban Vicente: sueño, luz, color, espacio, Centro de Iniciativas Culturales de la Caja de Canarias, Las Palmas de Gran Canarias, Spain

2006-2007

Vibración: Albert Ràfols Casamada, Miguel Rodríguez Acosta, Esteban Vicente, Galería Cayón, Madrid, Spain

2006

Esteban Vicente. Galería Alejandro Sales, Barcelona, Spain

2005

Esteban Vicente: 1950-60, Galería Elvira González, Madrid, Spain

2004

Esteban Vicente: early works, Ameringer Yohe Fine Art, New York, USA

Esteban Vicente: gesto y color, Museu d' Art Espanyol Contemporani, Palma de Mallorca, Spain

Esteban Vicente: la levedad de la pintura, Galería Art Nueve, Murcia, Spain

2003-2004

Esteban Vicente: collages, Museo de Arte Abstracto Español, Cuenca, Spain

2003

Esteban Vicente: centenario, Galería Elvira González, Madrid, Spain

Esteban Vicente: obras 1950-1997, Centro Cultural de la Casa del Cordón de Caja Burgos, Burgos, Spain

2002-2003

Esteban Vicente: late works, Hackett-Freedman Modern, San Francisco, USA

2002

Juegos en el espacio: Esteban Vicente: esculturas 1968-1998, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

Contraparada 23: Arte en Murcia: Esteban Vicente 1903-2001: periodo de madurez, Centro de Arte Palacio Almudí, Murcia, Spain

Esteban Vicente: a retrospective view: 1951-2000, Scottsdale, Arizona, EE.UU.

Esteban Vicente: la pintura, autobiografía interior, Galería Art Nueve, Murcia, Spain



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2001

El color es la luz. Esteban Vicente, 1999-2000, Museo de Arte Contemporáneo Esteban Vicente, Segovia. Travel to: Museo de Bellas Artes de Bilbao, Bilbao; Junta de Castilla y León, Consejería de Educación y Cultura, Valladolid, Spain; Riva Yares Gallery, Scottsdale, Arizona, USA

Esteban Vicente. Exposición homenaje: collages 1959-1998, Galería Elvira González, Madrid, Spain

Esteban Vicente: light, color, spirit, Heckscher Museum of Art, Huntington, New York, USA

Esteban Vicente en Silos, Abadía de Santo Domingo de Silos, Burgos, Spain

2000-2001

Esteban Vicente Esencial, Museo de Navarra, Pamplona, Spain

2000

Esteban Vicente. Vintage Vicente: Works on Paper from the 1950's and the 1960's, Berry-Hill Galleries, New York, USA

Esteban Vicente: blanco y negro, Galería Elvira González, Madrid, Spain

1999

Esteban Vicente: recent paintings, Riva Yares Gallery, Scottsdale, Arizona, USA

1998-1999

Esteban Vicente: obras de 1950 a 1998, Museo Nacional Centro de Arte Reina Sofía, Madrid. Travel to: Auditorio de Galicia, Santiago de Compostela; Museo de la Pasión y Monasterio de Nuestra Señora del Prado, Valladolid; Fundació Pilar i Joan Miró y Casal Solleric, Palma de Mallorca; La Casa del Siglo XV, Segovia, Spain

Esteban Vicente: pinturas 1951-1998, Galería Elvira González, Madrid, Spain

1998

Esteban Vicente: then & now: work from the 1950s and 1990s, Berry-Hill Galleries, New York, USA

Esteban Vicente, Paul Resika, Lizan Tops Gallery, East Hampton, New York, USA

1997

Esteban Vicente: a retro-view: 1953-1996: paintings & collages, Riva Yares Gallery, Scottsdale, Arizona y Berry-Hill Galleries, New York, USA

1996

Esteban Vicente: collages, pasteles, "toys", Galería Elvira González, Madrid, Spain

Esteban Vicente: a retro-view: 1953-1996: paintings & collages, Riva Yares Gallery, Santa Fe, Nuevo México, EE.UU.

1994



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Esteban Vicente: obra reciente, Galería Elvira González, Madrid, Spain

Esteban Vicente: five decades of painting, Riva Yares Gallery, Santa Fe, Nuevo México, USA

1995

Esteban Vicente: five decades of painting, Riva Yares Gallery, Scottsdale, Arizona

Esteban Vicente: divertimientos and small collages, Glenn Horowitz Bookseller, East Hampton, New York, USA

Esteban Vicente: collages 1950-1994, IVAM Centre Julio González, Valencia, Spain. Travel to: Berry-Hill Galleries, New York, USA; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1993

Berry-Hill Galleries, New York, USA

Riva Yares Gallery, Santa Fe, Nuevo México, USA

Gallery North, Setanket, New York, USA

1992

Esteban Vicente: paintings, collage & works on paper, Louis Newman Galleries, Beverly Hills, California, USA

Esteban Vicente, Torreón de Lozoya, Segovia, Spain

Esteban Vicente: a forty-year survey, Guild Hall Museum, East Hampton, New York, USA

1991

Berry-Hill Galleries, New York, USA

Esteban Vicente, Centro de Exposiciones y Congresos, Zaragoza, Spain

Esteban Vicente: recent paintings, Riva Yares Gallery, Scottsdale, Arizona, USA. Travel to: Louis Newman Galleries, Beverly Hills, California, USA; Galería Elvira González, Madrid, Spain; Gallerie Lina Davidov, Paris, France

1990

Esteban Vicente: obra reciente, Galería Theo, Barcelona, Spain

Esteban Vicente: obra reciente, Galería Theo, Madrid, Spain

1989

Esteban Vicente: recent works. Berry-Hill Galleries, New York, USA

1988

Esteban Vicente: obra reciente, Galería Theo, Madrid, Spain

1987

Esteban Vicente: selected paintings: 1952-1986: a retrospective view, Yares Gallery, Scottsdale, Arizona, USA

Esteban Vicente: pinturas y collages 1925-1985, Fundación Banco Exterior de España,



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Madrid, Spain. Travel to: Matthew Scott Gallery, South Miami, Florida, Spain

1986

Gruenebaum Gallery, New York, USA

1985

Gruenebaum Gallery, New York, USA

Gallery North, Setauket, New York, USA

1984

Gruenebaum Gallery, New York, USA

Yares Gallery, Scottsdale, Arizona, USA

1983

Gruenebaum Gallery, New York, USA.

Hoshour Gallery, Albuquerque, Nuevo México, USA

1982

Yares Gallery, Scottsdale, Arizona, USA

Eason Gallery, Santa Fe, Nuevo México, USA

1981

Esteban Vicente: new collages, Gruenebaum Gallery, USA

1980

Yares Gallery, Scottsdale, Arizona, USA

1979

Esteban Vicente: collages & drawings, Hoshour Gallery, Albuquerque, Nuevo México, USA

Esteban Vicente: recent collages, drawings and models, Light at the Beach in association with The Gruenebaum Gallery, Southampton, New York, USA

Esteban Vicente: new paintings. Gruenebaum Gallery, New York, USA. y Yares Gallery, Scottsdale, Arizona, USA

1977

Esteban Vicente, Fischbach Gallery, New York, USA

Esteban Vicente: paintings (period 1973 to 1974), drawings, collages, Port Washington Public Library, Port Washington, New York, USA y Vick Gallery, Philadelphia, USA

1975

Esteban Vicente: new paintings, André Emmerich Gallery Downtown, New York, USA

Esteban Vicente: collages, Betty Parsons, New York, USA.

1974



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Esteban Vicente: drawings, paintings. American University, Washington D.C., USA. Travel to Benson Gallery, Bridgehampton, New York, USA

1972

Esteban Vicente, André Emmerich Gallery, New York, USA. Travel to J. L. Hudson Gallery, Detroit, USA

Esteban Vicente, Benson Gallery, Bridgehampton, New York, USA

1971

Benson Gallery, Bridgehampton, New York, USA

1970

Esteban Vicente: images in black & white: 25 drawings from 1969-70, The Art Museum, Princeton University, Princeton, USA

1969

André Emmerich Gallery, Guild Hall, East Hampton, New York, USA

Esteban Vicente, Honolulu Academy of Arts Honolulu, Hawaii, USA

1968

Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA

Benson Gallery, Bridgehampton, New York, USA

1967

Exhibition of drawings, paintings and collages by Esteban Vicente: and constructions and paintings by Tania, Benson Gallery, Bridgehampton, Long Island, New York, USA

Vicente: paintings, collages, Des Moines Art Center, Iowa, USA

1966

Esteban Vicente: paintings, collages, drawing, University Art Museum Princeton, New Jersey, USA

1965

Vicente, André Emmerich Gallery, New York, USA. Travel to Princeton University, Princeton, New Jersey, USA

1964

Esteban Vicente: exhibition of new work, André Emmerich Gallery, New York, USA

1963

Esteban Vicente: new collages. B. C. Holland Gallery, Chicago, USA. Travel to Dayton Art Institute, Dayton, Ohio; St. John's College, Annapolis, Maryland, USA

1962



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Esteban Vicente: oils, collages, drawings, André Emmerich Gallery, New York, USA. Travel to The New Arts Gallery, Boston, USA

1961

Esteban Vicente, Primus-Stuart Galleries, Los Ángeles, USA. Travel to Walker Art Institute, Minneapolis, USA

1960

Esteban Vicente: new paintings, André Emmerich Gallery, New York, USA

1959

The University of Minnesota, Minneapolis, USA

1958

Esteban Vicente, Rose Fried Gallery, New York, USA

Esteban Vicente, Drawings, Leo Castelli, New York, USA

1957

Esteban Vicente, Rose Fried Gallery, New York, USA.

1955

Charles Egan Gallery, New York, USA

1953

Allan Frumkin Gallery, Chicago, USA

The California Palace of the Legion of Honor, San Francisco, USA

1951

Peridot Gallery, New York, USA.

1950

Peridot Gallery, New York, USA

1946

Ateneo Puertorriqueño, San Juan, Puerto Rico

1945

Universidad de Puerto Rico, Río Pietras, Puerto Rico

1941

Esteban Vicente, Blanche Bonestell Gallery, New York, USA

1939

Kleeman Gallery, New York, USA.



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1937

Kleeman Gallery, New York, USA

1935

Esteve Vicente. Dibujos, Sala Busquets, Barcelona, Spain

1934

Exposició Esteban Vicente, Galeria d'Art Catalnia, Barcelona, Spain

Dibujos y pintura, Patronato Nacional de Turismo, Madrid, Spain

1933

28 acuarelas, Patronato Nacional de Turismo, Paris, France

Sala Badrinas, Barcelona, Spain

1932

Sala Badrinas, Barcelona, Spain

1931-1932

Exposició de pintures al gouache de Esteban Vicente, Galeries Syra, Barcelona, Spain

1931

Exposició Esteban Vicente: [15 Pintures], Galeria Avinyó, Barcelona, Spain

[20 gouaches], Ateneo de Madrid, Madrid, Spain. Travel to Galería Vives, Barcelona y Sala Badrinas, Barcelona, Spain

1930

Pinturas de Esteban Vicente, Salón del Heraldo de Madrid, Madrid, Spain

Galería Dalmau, Barcelona, Spain

1928

Exposición Juan Bonafé y Esteban Vicente, Ateneo de Madrid, Madrid, Spain

GROUP EXHIBITIONS

2019

Gurrero/Vicente, Museo de Bellas Artes de Asturias, Asturias, Spain

2018

Eugenio Granel y Esteban Vicente. Construcciones y toys, Museo de Arte Contemporáneo

Esteban Vicente, Segovia, Spain

2016

El camino del Color. Ràfols - Casamada y Esteban Vicente, Museo de Arte Contemporáneo



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Esteban Vicente, Segovia, Spain

2012

25 años de arte en el Colegio Lourdes, Colegio Lourdes, Valladolid, Spain

2011

Gabinet de papers, Centre Municipal d'Exposicions, Elche, Alicante, Spain

Obras maestras de la pintura: en la colección del IVAM: pasado, presente y futuro, IVAM Institut Valencià d'Art Modern, Valencia, Spain

De Pablo Picasso a Richard Serra. 20 años de la Galería Guillermo de Osmá, Sala Municipal de Exposiciones del Museo de Pasión de Valladolid; Fundación Municipal de Cultura, Ayuntamiento de Valladolid, Valladolid, Spain

2010- 2011

Homo Ludens. El artista frente al juego, Fundación Museo Jorge Oteiza, Pamplona, Spain

2010

Monet y la abstracción (comisaria, Paloma Alarcó), Museo Thyssen-Bornemisza, Madrid.

Travel to Fundación Caja Madrid; Musée Marmottan Monet de París, Paris, France

Vertical thoughts: Morton Feldman and the visual arts, Irish Museum of Modern Art, Dublin, Ireland

Nueva presentación de la Colección Arte Contemporáneo 2010, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain

2009 - 2010

Después de la alambrada: el arte español en el exilio 1939-1960. Madrid; Zaragoza: Sociedad Estatal de Conmemoraciones Culturales; Universidad de Zaragoza. Travel to: Paraninfo de la Universidad, Zaragoza; Museo de Bellas Artes y Palacio de la Merced, Córdoba; Centro Cultural La Nau de la Universitat de València, Valencia; Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

El nexu español: artistas españoles en Nueva York, 1930-1960, Instituto Cervantes, New York, USA

La Generación del 27. ¿Aquel momento ya es una leyenda? Sociedad Estatal de Conmemoraciones Culturales, Junta de Andalucía, Sevilla. Travel to: Residencia de Estudiantes, Madrid; Convento de Santa Inés, Sevilla, Spain

2009

Nueva York. El papel de las vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

La escultura en la Colección del IVAM, Institut Valencià d'Art Modern, Valencia, Spain

Miradas: desde el Informalismo a lo multicolor: Colección Caixa Galicia, Fundación Caixa Galicia, A Coruña, Spain



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2008 – 2009

New York cool: painting and sculpture from the NYU Art Collection, Grey Art Gallery, New York, USA. Travel to: Palmer Museum of Art, The Pennsylvania State University, University Park; University of Iowa Museum of Art, Iowa City, USA; Bowdoin College Museum of Art, Brunswick, Maine, USA; Hunter Museum of American Art, Chattanooga, Tennessee, USA

Silensis: 24 artistas en 25 exposiciones: Sergi Aguilar, Miquel Barceló, Sergio Belinchón, Miguel Ángel Blanco, José Manuel Broto, Eduardo Chillida, Martín Chirino, Carlos Franco, Carmen Laffón, Xavier Mascaró, Manolo Millares, Joan Miró, Lucio Muñoz, Juan Navarro Baldeweg, Albert Ràfols-Casamada, Manuel Rivera, Francesc Ruiz, Juan Carlos Savater, José María Sicilia, Susana Solano, Antoni Tàpies, Gustavo Torner, Cristino de Vera, Esteban Vicente, Abadía de Santo Domingo de Silos, Burgos, Spain

2008

La abstracción en la colección del IVAM, IVAM Institut Valencià d'Art Modern, Valencia, Spain

2007 – 2008

The abstract impulse: fifty years of abstraction at the National Academy, 1956-2006, National Academy Museum and School of Fine Arts, New York, USA

Abstract Expressionism and other modern works. The Muriel Kallis Steinberg Newman Collection in The Metropolitan Museum of Art, The Metropolitan Museum of Art, New York, USA
Aún aprendo. Últimas obras de Tiziano a Tàpies, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

Bajo la bomba. El jazz de la guerra de imágenes transatlántica. 1946-1956, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Tamaño real = Actual size, Galería Cayón, Madrid, Spain

2007

XXII años de los Premios Castilla y León de las Artes, Junta de Castilla y León, Valladolid, Spain. Travel to Galería Do Palácio, Oporto, Portugal

Los años intermedios. Arte español en la década de los 50, Fundación Picasso-Museo Casa Natal, Málaga, Spain

El retrato moderno en España: (1906-1936) itinerarios y procesos, Fundación Santander, Madrid, Spain

2006

La obra maestra desconocida, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain

Arte & madera, Museo Nacional de Artes Visuales, Montevideo, Uruguay

34 Festival Internacional Cervantino: Artes Visuales, Guanajuato, México

2005

The Continuous Mark: 40 Years of the New York Studio School: an exhibition in four parts. Part 1: 1964-1971, New York Studio School, New York, USA



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XX Años de los Premios Castilla y León de las Artes, Consejería de Cultura y Turismo:
Monasterio de Nuestra Señora de Prado, Junta de Castilla y León Valladolid, Spain
El arte del dibujo. El dibujo en el arte, Fundación Bilbao Bizkaia Kutxa Fundazioa, Bilbao,
Spain

2004

Es Baluard, año cero, Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma,
Palma de Mallorca, Spain
El siglo XX en la casa del siglo XV: una galería de arte en Segovia 1963-2000, Museo de Arte
Contemporáneo Esteban Vicente, Segovia, Spain
La odisea americana 1945/1980, Círculo de Bellas Artes, Madrid, Spain. Travel to Domus
Artium 2002, Salamanca, Spain

2003 - 2004

Museo de Museos. 25 museos de Arte Contemporáneo en la España de la Constitución,
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2003

Francisco García Lorca 1092-1976, Huerta de San Vicente, Granada, Spain. Travel to
Residencia de Estudiantes, Madrid, Spain
Pairings: Discovered Dialogues in Postwar Abstraction, Hackett-Freedman Gallery, San
Francisco, USA

2002 – 2003

La Estampa Contemporánea, III Trienal de Arte Gráfico, Centro Cultural Cajastur, Palacio
Revillagigedo, Gijón and Museo de la Ciudad de Madrid, Gijón, Spain
Black Mountain College: una aventura americana, Museo Nacional Centro de Arte Reina Sofía,
Madrid, Spain

2002

Esteban Vicente 1903-2001. Período de Madurez. Contraparada 23. Arte en Murcia, Sala de
Columnas, Centro de Arte Palacio Almudí, Murcia, Spain

2000 – 2001

Las Claves del Siglo XX, Museo de las Artes y las Ciencias de Valencia, Valencia, Spain

2001

Encuentros: diálogos de complicidad en la pintura internacional, Sala de Exposiciones del
Palacio Episcopal, Málaga, Spain
The Stamp of Impulse Abstract Expressionist Prints, Worcester Art Museum, Worcester,
EE.UU.
De Picasso a Barceló: Colección del Museo Nacional Centro de Arte Reina Sofía, Museo
Nacional de Bellas Artes, Buenos Aires, Argentina



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Friends & Mentor: a special exhibition in celebration of the Fifth Anniversary of the Williamsburg Art & Historical Center. Jack Lenor Larsen, Isamu Noguchi, Jerry Rudquist, Toshiko Takaezu, Ansei Uchima, Toshiko Uchima, Esteban Vicente, Williamsburg Art and Historical Center, Brooklyn, New York, USA
Living with art, Ameringer-Howard-Yohe, New York, USA

2000

Un bosque en obras. Vanguardias en la escultura española en madera, Sala de las Alhajas, Madrid. Travel to: Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Riva Yares 2000: the first 35 years, Riva Yares Gallery, Scottsdale, Arizona, USA

1999 – 2000

Tránsitos: artistas españoles antes y después de la Guerra Civil, Fundación Caja Madrid, Madrid, Spain

1999

Caminantes, Xunta de Galicia, Consellería de Cultura, Comunicación Social e Turismo Santiago de Compostela. Travel to: Sala de la Delegación Territorial de la Junta de Castilla y León, León; Museo de Burgos, Burgos; Casas del Águila y de la Parra, Santilla del Mar, Santander; Museo Barjola, Gijón; Auditorio de Galicia, Santiago de Compostela, Spain
Towards a Society for All Ages: World Artists at the Millenium, The United Nations, New York, USA
Kinds of drawing: New York-North Carolina, Belk Gallery, Western Carolina University, Cullowhee, North Carolina, USA

1998 – 1999

Tránsitos: artistas españoles antes y después de la Guerra Civil, Fundación Caja Madrid, Madrid, Spain

1998

Antes del informalismo. Arte Español 1940-1958 en la Colección Arte Contemporáneo, Museo de Arte Contemporáneo Unión Fenosa, Madrid. Travel to: Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca; Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

1997

En torno al paisaje: de Goya a Barceló: paisajes de la Colección Argentaria, Museo de Bellas Artes da Coruña, A Coruña, Spain

1995

Informalismo y Nueva Figuración en la Colección del IVAM, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Exhibition of Newly Elected Members, American Academy and Institute of Arts and Letters, New York, USA



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1994

Collage/Assemblage, Setauket, Gallery North, New York, USA

A Century of Artists Books, The Museum of Modern Art, New York, USA

Collages: Esteban Vicente, Washington Barcala, Gerardo Rueda, Alberto Datas, Alfredo Alcaín, Ángel Befanull, Tono Carbajo, Jorge Galindo, Marisa Miramón Galería de Arte, Orense, Spain

El Duero que nos une: Arte Contemporáneo Portugués y Castellano-Leonés, Sociedad V Centenario del Tratado de Tordesillas, Consejería de Cultura y Turismo de la Junta de Castilla y León, Valladolid. Travel to: Zamora, Salamanca and Valladolid, Spain.

1993

Exhibition of Newly Elected-members, The American Academy of Arts and Letters, New York, USA

Visions II, Louis Newnian Galleries, Beverly Hills, California, USA

1992

La colección del IVAM: adquisiciones 1985-1992, IVAM Centre Julio González, Valencia, Spain

Paths to Discovery: The New York School Works on Paper from the 150s and 160s, Sidney Mishkin Gallery City University of New York, Baruch College, USA

20th Century Prints on the East End, East Hampton, Renee Fotovhi Fine Art, New York, USA

Faculty and Student Exhibition, The New York Studio School of Drawing, Painting and Sculpture, New York, USA

Director's Choice, Arizona State University, Art Gallery, Tempe, USA

1991

Aspects of Collage, Guild Hall Museum, New York, USA

XI Salón de los 16, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1990 -1991

Discourse: The Faculty of the New York Studio School, The New York Studio School of Drawing, Painting and Sculpture, New York, USA

Europa 90, Galería Elvira González, Madrid, Spain

Intaglio Printing in the 1980s, Jane Voorheers Zimmerli Museum, Rutgers University, New Brunswick, New Jersey, USA

1990

From Picasso to Today: Masters of Twentieth-Century Spanish Art, Macquarie Galleries Sydney, Australia. Travel to: Christine Abrahams Gallery, Richmond, Australia

Drawing Highlights: Eric Fischl, Roy Lichtenstein, Esteban Vicente, and Works by Yale University Faculty and Visiting Painters: 1950-1990 in Honor of Bernard Chaet, Marilyn Pearl Gallery, New York, USA

Selections from the Collection, The Parrish Art Museum, Southampton, New York, USA



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Art in the Residence of the Ambassador, Embassy of the United States of America, Bern, Switzerland

1989

Painters Prints, Guild Hall Museum, East Hampton, New York, USA

Recent Acquisitions, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

The Gestural Impulse, 1945-60: Paintings from the Permanent Collection, Whitney Museum of American Art, New York, USA

1988

At Home with Art, Gruenebaum Gallery, New York, USA

Aspects of Collage, Assemblage, and the Found Object in Twentieth-Century Art, Solomon R. Guggenheim Museum, New York, USA

Drawing on the East End, 1940-1988. The Parrish Art Museum, Southampton, New York, USA
Españoles en Nueva York, Galería Theo, Madrid, Spain

1987

162nd Annual Exhibition of Contemporary Paintings, Sculpture, Graphic Arts and Watercolors, National Academy of Design, New York, USA

Twentieth-Century Art, Solomon R. Guggenheim Museum, New York, USA

The Arts at Black Mountain College: 1933-1957, Annandale-on-Hudson, Bard College, New York, USA

Leo Castelli y sus artistas, Centro Cultural Arte Contemporáneo, A. C., Ciudad de México, México

Color Now, 55 Mercer Street Gallery, New York, USA

Contemporary Syntax, Robeson Center Gallery, Rutgers University, New Brunswick, New York, USA

40th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Art and Letters, New York, USA

1986 -1987

Elders of the Tribe, Bernice Steinbaum Gallery, New York, USA

1986

The Artists of the Springs Invitational, Ashawagh Hall, East Hampton, New York, USA

Exhibition of the Founding Faculty: The New York Studio School of Drawing, Painting and Sculpture, The New York School of Drawing Painting and Sculpture, USA

1985

160th Annual Exhibition, National Academy of Design, New York, USA

Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Art and Letters, New York, USA



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Exhibition of Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Art and Letters, New York, USA

The Drawing Center Show, Elaine Benson Gallery, Bridgehampton, New York, USA

Abstract Plus, André Zarre Gallery, New York, USA

Curator's Choice, The Parrish Art Museum, Southampton, New York, USA

1984 – 1985

Highlights: The Permanent Collection and Acquisition Priorities, Guild Hall Museum, East Hampton, New York, USA

1984

New Editions 1984: etchings, aquatints, lithographs by Grace Hartigan, Sonia Gechtoff, Esteban Vicente, George McNeil, Gruenebaum Gallery, New York, USA

1983 – 1984

Subtleties, Sutton Gallery, New York, USA

1983

Paintings and Sculptures by Artist Members, The Century Association, New York, USA

158th Annual Exhibition, National Academy of Design, New York, USA

Tenth Anniversary Exhibition of Major Paintings, Drawings and Sculpture, Gruenebaum Gallery, New York, USA

Juan Guerrero Ruiz y sus amigos, Universidad Complutense, Madrid, Spain

1982 - 1983

Twenty-five: Photographer Hans Namuth and Twenty-four Artists, Phoenix II, Washington D. C., USA

1982

Painting in General, André Zarré Gallery, New York, USA

The Americans: The Collage, Contemporary Art Museum, Houston, USA

Elaine de Kooning and Her Inadvertent Collection, Elaine Benson Gallery, Bridgehampton, New York, USA

Gallery Artists' Choice, Gruenebaum Gallery, New York, USA

Realism and Abstraction, The Newark Museum, New Jersey, USA

1981 – 1982

Painted objects, Marilyn Pearl Gallery, New York, USA

1981

Artist Members Exhibition, The Century Association, New York, USA

165th Annual Exhibition, National Academy of Design, New York, USA



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Painting and Sculpture by Candidates for Art Awards, American Academy and Institute of Art and Letters, New York, USA

American Prints and Printmaking: 1956-1981, Pratt Graphics Center, New York, USA

Works on Paper: Princeton Alumni Collections. The Art Museum, Princeton University, Princeton, New Jersey, USA

An American Choice: The Muriel Kallis Steinberg Newman Collection, The Metropolitan Museum of Art, New York, USA

Artist and Printer: Printmaking as a Collaborative Process, Pratt Manhattan Center Gallery, New York, USA

American Art in the Newark Museum, The Newark Museum, Newark, USA

1980

Two American Masters: Esteban Vicente and Balcomb Greene, Gallery 10, Aspen, Colorado, USA

Major Paintings and Sculptures of the Fifties, Gruenebaum Gallery, New York, USA

Arte Americana Contemporanea, Civici Musei e Gallerie di Storia e Arte, Comune di Udine, Italy

1979

Artist Members Exhibition, The Century Association, New York, USA

Collage: American Masters, Montclair Art Museum, New Jersey, USA

New Artist Members Exhibition, The Century Association, New York, USA

Collage: Selections from the Permanent Collection, Downtown Branch, Whitney Museum of American Art, New York, USA

From the Guild Hall Collection, New York, East Hampton, USA

Contemporary American Masters: Milton Avery, Esteban Vicente, Balcomb Greene, Lew Davis, Gallery 10, Aspen, Colorado, USA

Works by Members of the Yale Faculty 1950-197, Yale University Art Gallery, New Haven, Connecticut, USA

American Paintings of the Fifties I, Gallery K, Washington D. C., USA

Drawings, Works on Paper by Young and Established Masters, 47 Bond Street Gallery, New York, USA

1978 – 1979

Two Decades: American Art from the Collection of the Smith College Museum of Art, Montclair Art Museum, New Jersey, USA

1978

Seventies Painting, Philadelphia College of Art, USA

1977

152nd Annual Exhibition, National Academy of Design, New York, USA



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Aspects of the Collage, Annandale-on-Hudson, New York, USA

Selections from the Lawrence H. Bloedel Bequest, Whitney Museum of American Art, New York, USA

Collectors Collecting: American Abstract Art since 1945, San Francisco Museum of Modern Art, EE.UU.

American Collage, Davis and Long Company, New York, USA

Selections from the Collection of Lawrence H. Bloedel, Williams College Museum of Art, Williamstown, Massachusetts, USA

Inaugural Exhibition, Grey Art Gallery and Study Center, New York University, New York, USA

New York: The State of Art, The New York State Museum, Albany, New York, USA

1976 – 1977

118 Artists, Landmark Gallery, New York, USA

1976

40 Years of American Collage, Buecker and Harpsichords, New York, USA

Abstract Expressionists and Imagists: A Retrospective View, University of Texas, Austin, USA

Prints and Techniques: Selections from the New York University Art Collection, Grey Art Gallery and Study Center, New York, USA

Painting & Sculpture today, 1976, Indianapolis Museum of Art, Indianapolis, USA

Projet Rebuild: Udine, Grey Art Gallery and Study Center, New York, USA

1975

Drawings: Calvin Albert, Tom Boutis, Jean Cohen, Charles Duback, Sideo Fromboluti, Robert Henry, Clinton Hill, Nicholas Marsicano, George McNeil, Daphne Mumford, Emily Nelligan, Bob Quigley, Jehan Shahly, Helen Soreff, Nora Speyer, Joe Stefanelli, Esteban Vicente, Landmark Gallery, New York, USA

Artists of the Hamptons Paintings and Sculpture, Guild Hall Museum, East Hampton, New York, USA

Collages, Betty Parsons Gallery, New York, USA

Inaugural Exhibition, Part II, Grey Art Gallery and Study Center, New York University, USA

1973

The Bocour Artists Colors Collections, Louise E. Thorne Memorial Art Gallery, Keene State College, Keene, New Hampshire, USA

Twenty-one over Sixty, Guild Hall Museum, East Hampton, New York, USA

Painting, Sculpture, Drawings, and Prints by Members of the Faculty, Columbia University, New York, USA

Art on Paper 1973, University of North Carolina en Greensboro, Weatherspoon, USA

Contemporary Collage, Vassar College Art Gallery, Poughkeepsie, New York, USA

1972

Artists of Suffolk County, Part IV, Contemporary Prints, Heckscher Museum, Huntington, USA



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1971

A New Consciousness, Ciba-Geigy Collection, The Hudson River Museum, Yonkers, New York, USA

Twentieth-Century Painting and Sculpture in the New York University Collection, The Hudson River Museum, Yonkers, New York, USA

Collages by American Artists. Ball State University Art Gallery, Muncie, Indiana, USA

Paintings Eligible for Childe Hassam Fund Purchase, American Academy and Institute of Arts and Letters, New York, USA

1970

Trends in Twentieth-Century Art, University of California, Santa Bárbara, USA

Memorial Exhibition for Lou Pollock, Peridot Gallery, New York, USA

1969 – 1970

Selected Paintings from the Michener Collection, The University of Texas, Austin, Texas, USA

1969

Tamarind: Homage to Lithography, The Museum of Modern Art, New York, USA

The New American Painting and Sculpture: The First Generation, The Museum of Modern Art, New York, USA

Four New Jersey artists: Fangor, Kelly, Padovano, Vicente, The Newart Museum, Newart, New Jersey, USA

1968

Selection 1968: Recent Accessions to the University Art Collections, University of California at Berkeley, University Art Museum, California, USA

Artists of the Region: Herman Cherry, Esther Gentle, George T. Griffin, Abraham Rattner, Esteban Vicente, Guild Hall of East Hampton, East Hampton, New York, USA

Exhibition of tapestries: designed by Jim Dine ... [et al.]. Stephen Radich Gallery, New York, USA

American Painting in the Nineteen Fifties. Georgia Museum of Art, The University of Georgia, Athens, Georgia, USA

1967 – 1968

Annual Exhibition: Contemporary Painting, Whitney Museum of American Art, New York, USA

1967

American Collages, Liljevalchs Konsthall, Estocolmo, Suecia (organized by Museum of Modern Art, New York, USA)

1966

Fifteenth National Print Exhibition, The Brooklyn Museum, New York, USA

26th Annual Exhibition of the Society of Contemporary American Art, The Art Institute of



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Chicago, Chicago, USA

American Paintings and Collages, Boyman-van Beuningen Museum, Rotterdam, Netherlands
Sculpture and Painting Today: Selections from the Collections of Susan Morse Hilles, Museum of Fine Arts, Boston, USA

Art on Paper: 1966 Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA

The Drawing Society National Exhibition, American Federation of the Arts Gallery, New York, USA

1965 – 1966

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, USA

1965

One Hundred Contemporary American Drawings, The University of Michigan Museum of Art, Ann Arbor, USA

Graphismes Americains: III Festival des Arts Plastiques de la Côte d'Azur, Galerie A, Niza, France

1964

30 Contemporary American Prints, I.B.M. Gallery, New York, USA

1963 – 1964

Annual Exhibition 1963: Contemporary American Painting, Whitney Museum of American Art, New York, USA

1963

Sixty-sixth American Exhibition: Art International, The Art Institute of Chicago, Chicago, USA
Selections from the Collection of Mrs. Henry Epstein, Goucher College, Towson, Maryland, USA

American Prints Today, Walker Art Center, Minneapolis, USA

Masters of the New York School/Great Paintings of the Great Years of Abstract Expressionism, B. C., Holland Gallery, Chicago, USA

Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington D.C., EE.UU.

Contemporary Drawing, Ohio State University, Columbus, USA

Contemporary American Painting and Sculpture 1963, Krannert Art Museum, University of Illinois, Urbana, USA

Ninth Annual Drawing and Small Sculpture Show, Ball State Teachers College, Muncie, Indiana, USA

1962 – 1963

Abstract Drawings and Watercolors: USA, International Council of the Museum of Modern Art, New York, USA



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Annual Exhibition: Sculpture and Drawing, Whitney Museum of American Art, New York, USA

1962

Vanguard American Painting, American Embassy: USIS Gallery, London, United Kingdom

Tenth Street-1952, Tanager Gallery, New York, USA

Continuity and Change: 45 American Abstract Painters and Sculptors.: Wadsworth Atheneum, Hartford, Connecticut, USA

Seventh International Annual, Mary Washington College, University of Virginia, Fredericksburg, USA

Art since 1950. Seattle World's Fair, Seattle, USA

1961 – 1962

The Art of Assemblage, The Museum of Modern Art, Nueva York. Viaja a The Dallas Museum for Contemporary Arts y a San Francisco Museum of Art, USA

International Exhibition of Painting and Sculpture, Carnegie Institute, Pittsburgh, USA

Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art Nueva York, New York, USA

The Collection of Mr. and Mrs. Ben Heller. The Museum of Modern Art, New York, USA

1961

Sixty-fourth American Exhibition: Paintings Sculpture, The Art Institute of Chicago, USA

Twenty-third Festival of the Arts: Paintings, Drawings, Prints, Sculpture from Twenty-three Iowa Collections, Brunnier Gallery and Museum, Iowa State University, USA

Drawings: Five Contemporary Masters: de Kooning, Guston, Kline, Tworkov, Vicente. Holland-Goldowsky Gallery, Chicago, USA

American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York, USA

1960

Contemporary American Painting, Columbus Gallery of Fine Arts Columbus, Ohio, USA

Paintings by Faculties of the Art Department of Nueva York University and Syracuse University, Albany, Albany Institute of History and Art, New York, USA

60 American Painters 1960, Walker Art Institute, Minneapolis, USA

Abstrakte Amerikanische Malerei, Landesmuseum, Darmstadt, Germany

Main Currents of Contemporary American Painting, Brunnier Gallery and Museum, Ames, Iowa State University, USA

5th Exhibition of Modern Art, Mary Washington College, Washington, USA

1959

New York and Paris Painting in the Fifties, The Museum of Fine Arts, Houston, USA

19th Annual Exhibition of the Society of Contemporary American Art, The Art Institute of Chicago, Chicago, USA

100 Works on Paper, Institute of Contemporary Art, Boston, USA



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Canvas 59, André Emmerich Gallery, New York, USA

1958 – 1959

Annual Exhibition: Sculpture, Painting, Watercolor, Drawing, Whitney Museum of American Art, New York, USA

International Exhibition of Painting and Sculpture, Carnegie Institute, Pittsburgh, USA

1958

Collage International: From Picasso to the Present, Contemporary Arts Museum, Houston, USA

Recent works by Lewitin, Loew, Vicente, Yunkers, Rose Fried Gallery, New York, USA

1957

Nueva York Artists Sixth Annual Exhibition, Stable Gallery, New York, USA

1956

Fifth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, USA

Painters and Sculptors Working on Tenth Street, Tanager Gallery, New York, USA

1955 -1956

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, USA

Drawings, Watercolors and Small Oils, Poindexter Gallery, New York, USA

1955

Fourth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, USA

International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, USA

1954 -1955

Paintings, Sculpture, Tanager Gallery, New York, USA

1954

Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, USA

1953

Contemporary Spanish paintings: an exhibition for the benefit of the scholarship fund of the Department of Spanish, Barnard College, Schaeffer Galleries, New York, USA

Second Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, USA

Watercolors, Collages, Drawings, Peridot Gallery, New York, USA

Abstract Expressionists, The Baltimore Museum of Art, Baltimore, USA

Paintings, Tanager Gallery, New York, USA

Review of the Season, Alan Frumkin Gallery, Chicago, USA

Annual Exhibition 1953: Contemporary American Painting, Whitney Museum of American Art, New York, USA



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1952

Drawing, Watercolor, Collage, Peridot Gallery, New York, USA

Aspects of American Painting, Galerie de France, Paris, France. Travel to Sidney Janis Gallery, New York, USA

Recent Paintings and Sculpture, Peridot Gallery, New York, USA

International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, USA

Group Exhibition: 52 Artists, Tanager Gallery, New York, USA

1951-1952

American Vanguard Art, Paris, France

1951

Sculpture by Painters, Peridot Gallery, New York, USA

9th Street Show, en un almacén vacío de la 60 East 9th Street, New York, USA

Brooks, Cavallon, Franks, Gottlieb, Guston, Kees, Motherwell, Pollack [sic], Reinhardt, Resnick, Russell, Tomlin, Tworkov, Vicente, Highfield Gallery, Falmouth, Massachusetts, USA

Paintings by 15 Americans, Highfield Gallery, Falmouth, Massachusetts, USA.

George Cavallon, Harry Holtzman, Franz Kline, Esteban Vicente: watercolors, drawings, Highfield Gallery, Falmouth, Massachusetts, USA

1950

Talent 1950, Kootz Gallery, New York, USA

1950 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, USA

1941

Thirty-ninth Annual Philadelphia Water Color and Print Exhibition, Fortieth Annual Exhibition of Miniatures, Pennsylvania Academy of the Fine Arts, Philadelphia, USA

1935

Exposició de Primavera, Saló de Montjuïc, Barcelona, Spain

1a Feria del Dibujo, Feria del Libro, Parque del Retiro, Madrid, Spain

1934

Exposició de Primavera, Saló de Montjuïc, Barcelona, Spain

Heraldo de Madrid, Madrid, Spain

1932

Galerie la Jeune Peinture, Paris, France

Fira del Dibuix, Galleries Syra, Barcelona, Spain

Exposició de Primavera, Saló de Montjuïc, Barcelona, Spain

1931- 1932



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Exposició col.lectiva de pintura i escultura. Nadal-Reis 1931-1932, Sala Badrinas, Barcelona, Spain

1930

Salon des Surindépendants, Paris, France

1929

Salon des Surindépendants, Paris, France



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