

GALERÍA ELVIRA GONZÁLEZ

Hermanos Álvarez Quintero, 1
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galeriaelviragonzalez.com

CARL ANDRE

(Quincy, EE.UU., 1935)

EXPOSICIONES INDIVIDUALES

2019

Carl Andre, Dia Beacon, Beacon, Nueva York, Estados Unidos

Carl Andre, Konrad Fischer Galerie, Düsseldorf, Alemania

Carl Andre: Square Void Works, Konrad Fischer Galerie, Düsseldorf, Alemania

2018

Carl Andre: Works on Paper, Massimo de Carlo, Ventura, Italia

2017

Carl Andre, Galerie Greta Meert, Bruselas, Bélgica

Carl Andre: Serielle Formationen. 1967/2017, Daimler Contemporary, Berlin, Alemania

Carl Andre: Small Sculptures and Short Words, Paula Cooper Gallery, Nueva York, Estados Unidos

2016

30°, Alfonso Artiaco Gallery, Nápoles, Italia

Restitución y resistencia: Carl Andre, 1972-2015, Solidaridad Salvador Allende, Santiago, Chile

2015

Carl Andre In His Time, Mnuchin Gallery, Nueva York, Estados Unidos

A Friendship: Carl Andre's Works on Paper from the LeWitt Collection, The Dan Flavin Art Institute, Bridgehampton, Nueva York, Estados Unidos

2014

Carl Andre, Paula Cooper Gallery, Nueva York, Estados Unidos

Carl Andre: Poems 1958-1969, Museum Zu Allerheiligen, Schaffhausen, Suíza

Carl Andre: Sculpture as Place, 1958 - 2010, Dia Art Foundation, Beacon, Nueva York, Estados Unidos; *viaja a:* Museo Nacional Centro de Arte Reina Sofía, Madrid, España; Hamburger Bahnhof Museum für Gegenwart Berlin, Alemania; Musée d'Art Moderne de la Ville de Paris, París, Francia; The Museum of Contemporary Art, Los Angeles, Estados Unidos

2013

Carl Andre, Alfonso Artiaco, Nápoles, Italia

2012

Redoubt, Paula Cooper Gallery, Nueva York, Estados Unidos

Carl Andre, Galerie Tschudi, Zúoz, Suíza

Rise, Ace Gallery, Los Ángeles, Estados Unidos

2011

Carl Andre, Galería Cayón, Madrid, España

Carl Andre, Museum Kurhaus Kleve, Kleve, Alemania; *viaje a:* Museion - Museum of Modern and Contemporary Art, Bolzano, Italia

Travertine/ Basalt, Sadie Coles, Londres, Reino Unido

2010

9 x 54 Napoli Rectangle, Alfonso Artiaco, Nápoles, Italia

2009

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Tin Works, Galerie Tschudi, Zuoz, Suíza
Carl Andre, Paula Cooper Gallery, Nueva York, Estados Unidos
Tin, Sadie Coles HQ, Londres, Reino Unido

2008

Western Red Cedar, Paula Cooper Gallery, Nueva York, Estados Unidos
Al C Cu Fe Pb Sn, Galerie Tschudi, Zuoz, Suíza
CuAl, Konrad Fischer Galerie, Düsseldorf, Alemania
Copper/Iron, Alfonso Artiaco, Nápoles, Italia
Iron, Yvon Lambert, París, Francia
Carl Andre, Galerie Greta Meert, Bruselas, Bélgica

2007

Zinc, Ace Gallery, Beverly Hills, Estados Unidos
Timber Works Copper Works, Paula Cooper Gallery, Nueva York, Estados Unidos
Carl Andre: 40 Jahre bei Konrad Fischer, Konrad Fischer Gallery, Berlín, Alemania
Early works on paper 1958 – 1966, Andrea Rosen Gallery, Nueva York, Estados Unidos
Hommage à Chillida, Kunst Station Sankt Peter, Cologne, Alemania
Poetry, Galerie Tschudi, Glarus, Suíza

2006

Passport & Poetry, Konrad Fischer Galerie, Düsseldorf, Alemania
Pythagorean Sculptures, Tschudi Gallery Glarus, Suíza
Carl Andre, Sadie Coles HQ, Londres, Reino Unido
Carl Andre, Paula Cooper Gallery, Nueva York, Estados Unidos

2005

Black Wholes, Kusthalle Basel, Basel, Suíza
Carl Andre, Galerie Tschudi, Glarus, Suíza

2004

Black White Carbon Tin, Sadie Coles HQ, Londres, Reino Unido
Lament for the Children, Paula Cooper Gallery, Nueva York, Estados Unidos
Carl Andre, Galerie Arnaud Lefebvre, París, Francia
Works from Glarus, Galerie Tschudi, Zuoz, Suíza
Graphite, Konrad Fischer Galerie, Düsseldorf, Alemania
Poésie 1960–2000, Cabinet des Estampes, Geneva, Suíza

2003

Poems, Yucatan 1972, Gallery Yamaguchi, Osaka, Japón
Copper Timber, Galerie Tschudi, Glarus, Suíza

2002

Carl Andre, Ace Gallery, Los Angeles, Estados Unidos
Carl Andre, Konrad Fischer Galerie, Dusseldorf, Alemania
Ingots: Wood, Words, Aluminum, Paula Cooper Gallery, Nueva York, Estados Unidos
Poems, Gallery Side 2, Tokyo, Japón

2001

Poems, Paula Cooper Gallery, Nueva York, Estados Unidos
Words & Small Fields, Sadie Coles HQ, Londres, Reino Unido

2000

Carl Andre, Whitechapel Art Gallery, Londres, Reino Unido
Carl Andre, Galerie Tschudi, Glarus, Suíza
Small Sculptures, Paula Cooper Gallery, Nueva York, Estados Unidos



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1999

Lament for the Children, Galerie Yvon Lambert, París, Francia
Carl Andre, Konrad Fischer Galerie, Düsseldorf, Alemania

1998

Carl Andre, Alfonso Artiaco, Pozzuoli, Italia
Western Red Cedar, Konrad Fischer, Düsseldorf, Alemania
Carl Andre – New Work, Royal Botanic Garden, Edimburgo, Escocia
Carl Andre: New Work, Paula Cooper Gallery, Nueva York, Estados Unidos
Carl Andre, Galerie Tschudi, Glarus, Suíza
Carl Andre – Selected Works, Galerie Tanit, München, Alemania

1997

Typewriter Drawings and Blue Cut Trials, Paula Cooper Gallery, Nueva York, Estados Unidos
Oeuvre Poétique: Carl Andre, Centre de la Vieille Charité, Marsella, Francia
Carl Andre, Musée de Marseille, Marsella, Francia
Carl Andre, Galerie Tschudi, Glarus, Suíza
Carl Andre, Ace Gallery, Nueva York, Estados Unidos
Passport 1960, Yucatan 1972, Galerie Arnaud Lefèbvre, París, Francia

1996

Carl Andre Konrad Fischer, Düsseldorf, Alemania
Carl Andre Sculptor: Works 1958–1995, Krefeld Haus Lange, Krefeld, Alemania; *viaja a:*
Wolfsburg Kunstmuseum, Wolfsburg, Alemania
Carl Andre Sculptor: 1996, Museum of Modern Art, Oxford, Reino Unido
Carl Andre, Bonnefantemuseum, Maastricht, Holanda
Carl Andre Syningarsalur/Exhibition Space, Reykjavik, Islandia

1995

Sand/Lime Instar, Gagosian Gallery, Nueva York, Estados Unidos
Carl Andre, Paula Cooper Gallery, Nueva York, Estados Unidos
Carl Andre, Galerie Tschudi, Glarus, Suíza

1994

Carl Andre, Konrad Fischer, Düsseldorf, Alemania
Words, 1958–1972, Stedelijk Museum, Amsterdam, Holanda

1993

Carl Andre, Tautover, Galerie Arnaud Lefebvre, París, Francia
Maze & Snares of Minimalism, Julian Pretto Gallery, Nueva York, Estados Unidos
Carl Andre, Galerie Tschudi, Glarus, Suíza
WORDS, 1960-1980, Paula Cooper Gallery, - *viaja a:* Kölnischer Kunstverein, Colonia, Alemania

1992

Quincy Granite, Paula Cooper Gallery, Nueva York, Estados Unidos
Ten Sculptures in the Shape of a Pair, Plus-Kern, Bruselas, Bélgica
Carl Andre: Recent Sculpture, Julian Pretto Gallery, Nueva York, Estados Unidos
Carl Andre, Yvon Lambert, París, Francia
Carl Andre, Konrad Fischer, Düsseldorf, Alemania

1991

Extraneous Roots, Cloister of the Carmelites, Frankfurt am Main, Frankfurt, Alemania
Skulptur & Poesi, Vestsjaellands Kunstmuseum, Soro, Dinamarca
Carl Andre, Konrad Fischer, Düsseldorf, Alemania
Bismuth Cadmium Indium, Anthony d'Offay Gallery, Londres, Reino Unido

1990



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Carl Andre, Konrad Fischer, Düsseldorf, Alemania
Carl Andre, Galerie Plus-Kern, Bruselas, Bélgica
Carl Andre, Paula Cooper Gallery, Nueva York, Estados Unidos

1989

Carl Andre, Galerie Daniel Templon, París, Francia
Carl Andre, Antho Nueva York, Estados Unidos d'Offay Gallery, Londres, Reino Unido
Words as Poems, Matter as Sculpture, Paula Cooper Gallery, Nueva York, Estados Unidos
Brownian Stillness, Galeria Eburne, Madrid, España
Carl Andre, Jean Bernier, Atenas, Grecia

1988

Roaring Forties, Palacio de Cristal, Madrid, España. Viaja a: Espacio Parque Pignatelli, Museo Pablo Gargallo, Zaragoza, España
Carl Andre, Julian Pretto Gallery, Nueva York, Estados Unidos
Carl Andre, Konrad Fischer, Düsseldorf, Alemania
Carl Andre, Yvon Lambert, París, Francia
Carl Andre, Galerie Plus-Kern, Bruselas, Bélgica

1987

Carl Andre, Stedelijk Van Abbemuseum, Eindhoven, Holanda
Carl Andre, Haags Gemeentemuseum, The Hague, Holanda
Carl Andre, Museo d'arte Contemporanea, Castello di Rivoli, Italia
Revel (For KF), Konrad Fischer, Düsseldorf, Alemania

1986

Belgian Blue Limestone, Plus-Kern, Bruselas, Bélgica
Belgian Blue Limestone, Konrad Fischer, Düsseldorf, Alemania

1985

Carl Andre, Paula Cooper Gallery, Nueva York, Estados Unidos
Travertino, Galerie Daniel Templon, París, Francia
La Voie Lactée/The Milky Way, Kunstraum München e.V, München, Alemania
Carl Andre, Konrad Fischer, Düsseldorf, Alemania
Carl Andre, Gian Enzo Sperone, Roma, Italia

1984

Carl Andre, Fine Arts Gallery, Broward Community College, Fort Lauderdale, Estados Unidos
Carl Andre, Richland College, Dallas, Estados Unidos
Carl Andre, Westfälischer Kunstverein, Münster, Alemania
Carl Andre, Konrad Fischer, Düsseldorf, Alemania
Carl Andre, Galleria Primo Piano, Rome, Italia
Carl Andre, Galerie im Kornerpark, Berlin Neukölln, Alemania
Carl Andre, Art Gallery, Fine Arts Center, State University of at Stony, Estados Unidos
Carl Andre, Plus-Kern, Bruselas, Bélgica
Carl Andre, Galerie Anselm Dreher, Berlín, Alemania

1983

Range Works, Konrad Fischer, Zürich, Suíza
For Eva Hesse, Paula Cooper Gallery, Nueva York, Estados Unidos
Carl Andre, Heath Gallery, Atlanta, Estados Unidos
Carl Andre, Galerie Daniel Templon, París, Francia
Carl Andre, Nouveau Musée, Villeurbanne and Lyons, Francia
Carl Andre, Le Coin du Miroir, Dijon, Francia
Carl Andre, The Clocktower, The Institute for Art and Urban Resources, *Flow*, Ace Gallery, Los Angeles, Estados Unidos
Carl Andre, Plus-Kern, Bruselas, Bélgica



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1982

Carl Andre, Susan Caldwell Gallery, Nueva York, Estados Unidos
Carl Andre, Konrad Fischer, Düsseldorf, Alemania
Carl Andre, Alberta College of Art Gallery, Calgary, Canadá
Carl Andre, University of New Mexico, Albuquerque, Estados Unidos
Carl Andre, Colorado State University, Fort Collins, Estados Unidos
Carl Andre, University of Wyoming, Laramie, Estados Unidos
Carl Andre, Hans Mayer, Basel, Suíza
Carl Andre, Lowe Art Museum, University of Miami, Coral Gables, Estados Unidos

1981

Carl Andre, Susan Caldwell Gallery, Nueva York, Estados Unidos
Carl Andre, Seagram Plaza, Nueva York, Estados Unidos
Uncarved Blocks, Paula Cooper Gallery, Nueva York, Estados Unidos
Carl Andre, Württembergischer Kunstverein, Stuttgart, Alemania
Carl Andre, AnthoNueva York, Estados Unidos d'Offay, Londres, Reino Unido
Carl Andre, Graeme Murray Gallery, Edimburgo, Escocia
Carl Andre, Museum Haus Lange, Krefeld, Alemania

1980

Carl Andre, Cornish Institute of Arts, Seattle, Estados Unidos
Carl Andre, Institute of Contemporary Art, Boston, Estados Unidos
Carl Andre, Paula Cooper Gallery, Nueva York, Estados Unidos
Carl Andre, Lopoukhine Nayduch Gallery, Boston, Estados Unidos
Carl Andre, David Bellman Gallery, Toronto, Canadá
Carl Andre, National Gallery of Canada, Ottawa, Canadá
Carl Andre, Portland State University, Portland, Estados Unidos
Carl Andre, Gallery Konrad Fischer, Düsseldorf, Alemania

1979

The Art Institute of Chicago, Estados Unidos
University Art Museum, University of California, Berkeley, Estados Unidos
Glenbow Institute, Calgary, Alberta, Canadá
Dallas Museum of Fine Arts, Dallas, Estados Unidos
Musée d'Art Contemporain, Montreal, Canadá
Reese Bullen Gallery, Humboldt State University, Arcata, Estados Unidos
ACA Gallery, SAIT, Calgary, Alberta, Canadá

1978

Whitechapel Art Gallery, Londres, Reino Unido
Laguna Gloria Art Museum, Austin, Estados Unidos
The Contemporary Arts Center, Cincinnati, Estados Unidos
Albright-Knox Art Gallery, Buffalo, Estados Unidos
Sperone Westwater Fischer Gallery, Nueva York, Estados Unidos
Art Agency Co. Ltd., Tokyo, Japon
Pinacotheca, Melbourne, Australia
Konrad Fischer Gallery, Düsseldorf, Alemania
Ace Gallery, Los Angeles, Estados Unidos
Ace Gallery, Vancouver, British Columbia, Canadá

1977

Otis Art Institute, Los Ángeles, Estados Unidos
Joseloff Gallery, Hartford Art School, Estados Unidos
Sperone Westwater Fischer Gallery, Nueva York, Estados Unidos

1976



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Davison Art Center, Wesleyan University, Middletown, Estados Unidos
The Clocktower, Nueva York, Estados Unidos
Installation of Prime Terrane, Detroit Institute of the Arts, Detroit, Estados Unidos
Kabinett für Aktuelle Kunst, Bremerhaven, Alemania
Minneapolis College of Art and Design, Minneapolis, Estados Unidos
John Weber Gallery, Nueva York, Estados Unidos
Barbara Cusack Gallery, Houston, Estados Unidos
Ace Gallery, Los Angeles, Estados Unidos
Konrad Fischer Gallery, Düsseldorf, Alemania
Galerie Yvon Lambert, París, Francia

1975

Kunsthalle Bern, Bern, Suíza
The Museum of Modern Art, Oxford, Reino Unido
John Weber Gallery, Nueva York, Estados Unidos
Barbara Cusack Gallery, Houston, Estados Unidos
Lisson Gallery, Londres, Reino Unido
Gian Enzo Sperone Gallery, Roma, Italia
Sperone Westwater Fischer Gallery, Nueva York, Estados Unidos
Ace Gallery, Vancouver, British Columbia, Canadá
Daniel Weinberg Gallery, San Francisco, Estados Unidos

1974

Wide White Space, Antwerp, Bélgica
Konrad Fischer Gallery, Düsseldorf, Alemania
Ace Gallery, Vancouver, British Columbia, Canadá

1973

Portland Center for the Visual Arts, Portland, Estados Unidos
Institute of Contemporary Art, Boston, Estados Unidos
Addison Gallery of American Art, Andover, Estados Unidos
Thayer Academy, Braintree, Massachusetts, Estados Unidos
Projects Series, Museum of Modern Art, Nueva York, Estados Unidos
Max Protetch Gallery, Washington, D.C., Estados Unidos
Konrad Fischer Gallery, Düsseldorf, Alemania
John Weber Gallery, Nueva York, Estados Unidos
Gian Enzo Sperone, Turín, Italia

1972

Friends of Contemporary Art, Denver, Estados Unidos
John Weber Gallery, Nueva York, Estados Unidos
Janie C. Lee Gallery, Dallas, Estados Unidos
Lisson Gallery, Londres, Reino Unido
Konrad Fischer Gallery, Düsseldorf, Alemania

1971

The St. Louis Art Museum, St. Louis, Estados Unidos
Dwan Gallery, Nueva York, Estados Unidos
Locksley-Shea Gallery, Minneapolis, Estados Unidos
Konrad Fischer Gallery, Düsseldorf, Alemania
Galerie Yvon Lambert, París, Francia
Wide White Space, Antwerp, Holanda
Heiner Friedrich Gallery, München, Alemania

1970

The Solomon R. Guggenheim Museum, Nueva York, Estados Unidos
Ace Gallery, Los Angeles, Estados Unidos



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1969

Gemeentemuseum, The Hague, Holanda
Konrad Fischer Gallery, Düsseldorf, Alemania
Dwan Gallery, Nueva York, Estados Unidos
Wide White Space, Antwerp, Holanda
Gian Enzo Sperone Gallery, Turín, Italia

1968

Städtisches Museum, Mönchengladbach, Alemania
Heiner Friedrich Gallery, München, Alemania
Wide White Space, Antwerp, Holanda
Irving Blum Gallery, Los Angeles, Estados Unidos

1967

Dwan Gallery, Los Angeles, Estados Unidos
Dwan Gallery, Nueva York, Estados Unidos
Konrad Fischer Gallery, Düsseldorf, Alemania

1966

Tibor de Nagy, Nueva York, Estados Unidos

1965

Tibor de Nagy, Nueva York, Estados Unidos

EXPOSICIONES COLECTIVAS

2020

Carl Andre, Beatrice Caracciolo, Jan Schoonhoven, Robert Wilson, Paula Cooper Gallery, Nueva York, Estados Unidos
Color Show, Hal Bromm, Nueva York, Estados Unidos

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Suíza
Third Dimension: Works from the Brandt Foundation, The Brandt Foundation, Nueva York, Estados Unidos
Des Mondes Construits, Centre Pompidou-Metz, Metz, Francia
Maria Lai, Andra Ursuta, Carl Andre, Massimo De Carlo Gallery, Londres, Reino Unido
One Thing: Viet-Nam, Art and America's War, 1965-1975, Smithsonian American Art Museum, Washington, D.C., Estados Unidos
The Collection of the Foundation, a New Selection of Work, Fondation Louis Vuitton, París, Francia
Presque Rein, Geukens & De Vil, Antwerpen, Bélgica
Metal, Simon Lee Gallery, Londres, Reino Unido

2018

Local Histories, Hamburger Bahnhof, Museum für Gegenwart, Berlín, Alemania
Minimalism: Space. Light. Object, National Gallery Singapore and ArtScience Museum, Singapore
Monumental Minimal, Galerie Thaddaeus Ropac, París, Francia
50 Years: An Anniversary, Paula Cooper Gallery, Nueva York
REFLECTION about REFLECTION, Galerie Tschudi, Zuoz, Suíza
Pierre Klossowski and Carl Andre, Kirchgasse Gallery, Steckborn, Suíza
Shelter. A contemporary intervention, Museum Catharijne Convent, Utrecht, Holanda
Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, Estados Unidos
Always Different, Always the Same. An Essay on Art and Systems, Bündner Kunstmuseum, Chur, Suíza



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Hold Control Repeat, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Estados Unidos

Carl Andre and Lynda Benglis, Paula Cooper Gallery, Nueva York, Estados Unidos

Into the Light: Photography and Abstract Art, Tate Gallery, Londres, Reino Unido

Ornament and Crime, Eykyn Maclean Gallery, Nueva York, Estados Unidos

Le Paradoxe de l'iceberg, frac île-de-france, le château rentilly, Bussy-Saint-Martin, Francia

2017

From the Truer World of the Other: Typewriter Art from the PAMM Collection, Perez Art Museum Miami, Miami, Nueva York, Estados Unidos

Being Modern: MoMA in Paris, Fondation Louis Vuitton, París, Francia

It's just a beginning, Galleria Nazionale, d'Arte Moderna, Roma, Italia

The Organic Impulse in Contemporary Art & Design, Jeff Lincoln Art + Design, Southampton, Nueva York, Estados Unidos

Collection on Display: Rules, Migros Museum für Gegenwartskunst, Zürich, Suiza

Minimal Art From the Marzona Collection, Galerie Thaddaeus Ropac, Londres, Reino Unido

A Different Way to Move: Minimalisms, , 1960-1979, curated by Marcella Lista, Carré d'Art – Musée d'Art Contemporain, Nîmes, Francia

Los Angeles to : Dwan Gallery 1959-1971, Los Angeles County Museum of Art, Los Angeles, Estados Unidos

Serialities, Hauser & Wirth, Nueva York, Estados Unidos

No Exit, Peter Blum Gallery, Nueva York, Estados Unidos

2016

Objects and Bodies at Rest and in Motion, Moderna Museet, Estocolmo, Suecia

The Serial Attitude, Eykyn Maclean, Nueva York, Estados Unidos

Cloud and Crystal, Wolke & Krinstall Die Sammlung Dorothee und Konrad Fischer, Düsseldorf, Alemania

Alberto Burri: Io Spazio di Materia - tra Europa e U.S.A, Fondazione Palazzo Albizzini Collezione Burri, Perugia, Italia

The Illustrated Word, Vivian Horan Fine Art, Nueva York, Estados Unidos

Xerox, Societé, Bruselas, Bélgica

Sculptures: matters, materials, textures... Galerie Bernard Ceysson, Foetz / Offsite Luxembourg

Decor, Boghossian Foundation, Bruselas, Bélgica

Solo Walks, Museo d'arte dei Grigioni Coira, Chur, Suiza

FORTY, Organized in Celebration of MoMA PS1's 40th Anniversary by P.S.1 Founder Alanna Heiss, MoMA PS1, Long Island City, Queens, Nueva York, Estados Unidos

Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Alemania

With a Touch of Pink...with a Bit of Violet...With a Hint of Green: Dorothee Fischer in Memoriam, Konrad Fischer Galerie, Düsseldorf, Alemania

Excitement, Stedelijk Museum, Amsterdam, Holanda

Seeing Round Corners, Turner Contemporary, Margate, Reino Unido

Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, Nueva York, Estados Unidos

Les Possédés, Château Borély, Musée des Arts Décoratifs, de la Faïence et de la Mode, Marsella, Francia

DRAWING THEN: Innovation and Influence in American Drawings of the Sixties, Dominique Levy, Nueva York, Estados Unidos

DANSAEKHWA AND MINIMALISM, Blum & Poe, Los Ángeles, Estados Unidos

2015

Blind Architecture, comisariado por Douglas Fogle, Thomas Dane Gallery, Londres, Reino Unido

Des histoires d'automne, Mamco- musée d'art moderne et contemporain, Ginebra, Suiza

The Xerox Book, Paula Cooper Gallery, Nueva York, Estados Unidos

Word by Word, comisariado por Francesco Bonami, Luxembourg & Dayan, Londres, Reino Unido

Brancusi: Pioneer of American Minimalism, Paul Kasmin Gallery, Nueva York, Estados Unidos

Selections from the Kramarsky Collection, David Zwirner, Nueva York, Estados Unidos



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America is Hard to See, Whitney Museum of American Art, Nueva York, Estados Unidos
Accelerazione, Herbert Foundation, Ghent, Bélgica
American Icons: Masterworks from SFMOMA and the Fisher Collection, Grand Palais, París, Francia, viajó a: Musée Granet, Aix-en-Provence, *Collecting for tomorrow. New works at Museion*, Museion, Bolzana, Italia (3/20/2015 – 1/10/2016)
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Art Gallery, Londres, Reino Unido
Carl Andre, Dan Flavin, Sol LeWitt, Paula Cooper Gallery, Nueva York, Estados Unidos

2014

Ma-re Mount, Galerie Buchholz, Colonia, Alemania
The Never Ending Stories Cycle, Musée d'art modern et contemporain, Ginebra, Suíza
Art from Elsewhere: International Contemporary Art from UK Galleries, Gallery of Modern Art, Glasgow, Reino Unido, viaja a: Birmingham Museums and Art Gallery, Birmingham, Middlesbrough Institute of Modern Art, Middlesbrough; Harris Museum & Art Gallery, Preston, Towner, Eastbourne; Bristol Museum & Art Gallery and Arnolfini, Bristol, Reino Unido.
L'énergie des matériaux: Arte Povera & Minimal Art, Pièces de la collections Francis Solet, L'Hotel de Gallifet, Aix en Provence, Francia
Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Viena, Austria
Mind and Matter, Fonds M-ARCO, Le Box, Marsella, Francia
La Disparition des Lucioles, Prison Sainte-Anne, Avignon, Francia
Everything Loose Will Land, Graham Foundation, Chicago, Estados Unidos
Texte in der Kunst, Georg Kargl Fine Arts, Viena, Austria

2013

Before the Horizon, Fundació Joan Miró, Barcelona, España
Xerography, Firstsite, Colchester, Reino Unido
Julian Pretto Gallery, MINUS SPACE, Brooklyn, Nueva York, Estados Unidos
Signs/Words, Sperone Westwater, Lugano, Suíza
Biennale Arte 2013, The Encyclopedic Palace, Venecia, Italia
Zero +, White Box, Nueva York, Estados Unidos
Répétition II, Paula Cooper Gallery, Nueva York, Estados Unidos
A Stone Left Unturned, Yvon Lambert, París, Francia
Carl Andre: Mass & Matter, Turner Contemporary
Répétition: 1960–1975, Paula Cooper Gallery, Nueva York, Estados Unidos
Nothing and Everything, Marc Straus, Nueva York, Estados Unidos

2012

10 Years in Zuoz, Galerie Tschudi, Zuoz, Suíza
Carte Blanche á Paula Cooper Gallery, Galerie Patrick Seguin, París, Francia
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, Estados Unidos, viaja a Haus der Kunst, Munich, Alemania
Paper, Musée d'Art Moderne et d'Art Contemporain, Niza, Francia
Sculpture, Paul Kasmin Gallery, Nueva York, Estados Unidos
Carl Andre/John Wesley: Serial Forms, Mitchell-Innes & Nash, Nueva York, Estados Unidos
Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, Estados Unidos
Ecstatic Alphabets, Museum of Modern Art, Nueva York, Estados Unidos
Martin Visser: collector, designer, free spirit, Bonnefantenmuseum Maastricht, Holanda
Der Raum der Linie, Museum Wiesbaden, Alemania
Spirits of Internationalism, M HKA, Antwerp, Bélgica

2011

And Another Thing, The James Gallery, The Center for the Humanities, , *Labyrinthine Variations*, Centre Pompidou-Metz, Metz, Francia
Distant Star, Kurimanzutto, Mexico City, México
Der Raum der Linie, Pinakotek der Moderne, Staatliche Graphische Sammlung Munchen, Munich, Alemania



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Distant Star, Regen Projects, Los Angeles, Estados Unidos
If you lived here, you'd be home by now, comisariado de Josiah McElheny, Tom Eccles, Lynne Cooke, CCS Bard Hessel Museum, Annandale-on-Hudson, Nueva York, Estados Unidos
Off the Wall, organizada por the Whitney Museum of American Art, Nueva York, Estados Unidos, Museu de Arte Contemporânea de Serralves, Oporto, Portugal
Locations, Paula Cooper Gallery, Nueva York, Estados Unidos
Elemental, Paula Cooper Gallery, Nueva York, Estados Unidos
Sculpture, Margo Leavin Gallery, Los Angeles, Estados Unidos
Sur un Piedestal, comisariado por Galerie 1900–2000 y Mehdi Chouakri, Berlin Paris 2011, París, Francia
Sculpture in So Many Words, comisariado por Dakin Hart, ZieherSmith, Nueva York, Estados Unidos

2010

Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, Estados Unidos
Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long, Gladstone Gallery, Nueva York, Estados Unidos
Brussels Art Days: Open Gallery Weekend, Xavier Hufkens, Bruselas, Bélgica
10,000 Lives: The Eighth Gwangju Biennale, Gwangju Museum of Art, Gwanhju, Corea del Sur
Artists at Max's Kansas City, 1965–1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, Nueva York, Estados Unidos
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Suíza
Carrara International Sculpture Biennial, comisariado por Fabio Cavalucci, Carrara
If My Soul Had A Shape..., Paula Cooper Gallery, Nueva York, Estados Unidos
Radical Conceptual, MMK Museum Für Moderne Kunst, Frankfurt, Alemania
Minimal – Conceptual – Art: Carl Andre, Charles Gutzon, Yayoi Kusama, Art & Language, Sol LeWitt, Jason Rulnick, Inc.
ANTI ICON, Eaton Fine Art Inc., West Palm Beach, Estados Unidos
Time – Space – Existence, curated by Karlyn De Jongh and Sarah Gold, Kunstlerhaus Palais Thurn & Taxis, Bregenz, Austria
Vertically Integrated Manufacturing, Murray Guy, Nueva York, Estados Unidos
Carl Andre, Jennifer Bartlett, Sherrie Levine, Sol Lewitt, Joel Shapiro, Paula Cooper Gallery, Nueva York, Estados Unidos

2009

69, Specific Object, Nueva York, Estados Unidos
1969, P.S.1 Contemporary Art Center, Long Island City, Nueva York, Estados Unidos
Zig Zag, Sperone Westwater, Nueva York, Estados Unidos
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, Nueva York, Estados Unidos
15 Years of Collecting, Kunstmuseum Wolfsburg, Wolfsburg, Alemania
Don't Think. Feel!, Gallery Yamaguchi, Kunst-Bau, Tokyo
The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Just What Are They Saying..., curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, Estados Unidos

2008

The Winter Salon – Works on Paper, Björn Ressel Gallery, Nueva York, Estados Unidos
Origins, Hudson Valley Center for Contemporary Art, Peekskill
TEXT Drawings, Leo Castelli, Nueva York, Estados Unidos
More Than Words, Von Lintel Gallery, Nueva York, Estados Unidos
Private/Corporate V, Daimler Contemporary, Berlin, Alemania
Texas Gallery, Houston, Estados Unidos
Styrofoam, Museum of Art, Rhode Island School of Design, Providence, Estados Unidos
Typed, Sadie Coles HQ, Londres, Reino Unido



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Based on Paper-The Marzona Collection, Middlesbrough Institute of Modern Art, Middlesbrough, Reino Unido

Wood, Paula Cooper Gallery, Nueva York, Estados Unidos

Carl Andre/Tim Hawkinson, Arizona State University Art Museum, Tempe, Estados Unidos

Paperweight, Galerie Mehdi Chouakri, Berlín, Alemania

Carl Andre, Bernard & Hilla Becher, Sol LeWitt, Bridget Riley, Karsten Schubert, Londres, Reino Unido

2007

Dedica – 1986–2006 Twenty Years from Galleria Alfonso Artiaco, comisariado por Julia Draganovic, PAN, Palazzo delle Arti Napoli, Nápoles, Italia

Timber Works/Copper Works, Paula Cooper Gallery, Nueva York, Estados Unidos

Nothing and Everything, Jeffrey Fraenkel Gallery, San Francisco, Estados Unidos

A Theatre Without Theatre, CCB, The Berardo Collection, coordinada con the Museu d'Art Contemporani de Barcelona, Lisboa, Portugal

Outdoor Sculpture: Carl Andre, Robert Gober, Sol LeWitt, John McCracken, Tony Smith, Mark di Suvero, Franz West, Zwirner & Wirth in Chelsea, Nueva York, Estados Unidos

Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson, Nueva York, Estados Unidos

Paper, Fisher Landau Center For Art, Long Island City, Nueva York, Estados Unidos

Painting and Sculpture, curated by Bill Katz, Fisher Landau Center For Art, Long Island City, Nueva York, Estados Unidos

(5/12 - 6/20/2007) Galerie Arnaud LeFebvre, París, Francia

The Plastic Vacuum, a propuesta por John Tremblay and Christophe Cherix, Cabinet des estampes du Musée d'art et d'histoire, Ginebra, Suíza

2006

Against the Grain: Contemporary Art from the Edward R. Broida Collection, organizado por Ann Temkin, The Museum of Modern Art, Nueva York, Estados Unidos

Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle, Brooke Alexander Editions, Nueva York, Estados Unidos
Galerie Tschudi, Zuoz, Suíza

Nothing and Everything, Peter Freeman Inc., Nueva York, Estados Unidos

Ideal City - Invisible Cities, comisariado por Sabrina van der Ley y Markus Richter, una exposición de European Art Projects, Zamosc, Poland, (6/18 – 8/22/2006; Potsdam, Alemania)

Inventory: Works from the Herbert Collection, comisariado por Peter Pakesch y Katrin Bucher, Kunsthaus Graz, Austria

Alfonso Artiaco, Nápoles, Italia

Strange I've Seen that Face Before, Objekt, Gestalt, Phantom, comisariado por Toby Webster, Städtisches Museum Abteiberg, Monchengladbach, Alemania

Carl Andre: Poems, Galerie Arnaud Lefebvre, París, Francia

Michael Kohn Gallery, Los Angeles, Estados Unidos

2005

Galerie Tschudi, Zuoz, Suíza

Galerie Arnaud Lefebvre, París, Francia

Minimalism and Beyond, The Pulitzer Foundation for the Arts, St. Louis, Estados Unidos

Glarus 1993–2004, Galerie Tschudi, Glarus, Suíza

BUILD, Silvermine Galleries, New Caanan, Estados Unidos

Drawings + Sculpture, Cook Fine Art, Nueva York, Estados Unidos

Theorema. Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert, Avignon, Francia

Logical Conclusions: 40 Years of Rule-based Art, PaceWildenstein, Nueva York, Estados Unidos

Carl Andre, Melissa Kretschmer, 1000 Eventi, Milán, Italia

Carl Andre-Hollis Frampton-David Gordon-Judith Nelson-Paul Nelson-Reno Odlin-Marianne Scharn, Galerie Arnaud Lefebvre, París, Francia

Björn Ressle Fine Art, Nueva York, Estados Unidos



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Ilizard to Andre: Highlights from the Sackner Archive of Concrete and Visual Poetry, Andrew Roth, Nueva York, Estados Unidos

Open Systems: Rethinking Art c. 1970, Tate Modern, Londres, Reino Unido

Summer Selections 2005, The Fields Sculpture Park, Art Omi International Arts Center, Ghent, Nueva York, Estados Unidos

2004

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R. Guggenheim Museum, Nueva York, Estados Unidos

A Minimal Future? Art As Object 1958–1968, MOCA at California Plaza, Los Ángeles, Estados Unidos

Intuition/ (Im)precision, Galerie Thaddeus Ropac, Salzburg, comisariado por Tom Krens, Guggenheim Museum

La odisea americana 1945/1980, Circulo de Bellas Artes, Madrid, España

Sculptures, Galerie Almine Rech, París, Francia

Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago, Villa Manin-Centro d'Arte Contemporanea, Passariano, Udine, Italy

Sculpture and Form, John Berggruen Gallery, San Francisco, CA (6/3 – 7/31/2004)

Election, organized by James Meyer, American Fine Arts, Co., Nueva York, Estados Unidos

Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?, comisariado por Jonathan Monk, Yvon Lambert, Nueva York, Estados Unidos

Andre Simoens Gallery, Knokke, Bélgica

2003

Flavin, Andre, Judd 3x3, National Gallery of Canada, Halifax, viaja a: Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Leonard&Bina Ellen Gallery, Concordia University, Montreal, Canadá

A Simple Plan, James Cohan Gallery, Nueva York, Estados Unidos

Carl Andre, Sol LeWitt, Tony Smith, Rudolf Stingel, Kelly Walker, Paula Cooper Gallery, Nueva York, Estados Unidos

In Full View, Andrea Rosen Gallery, Nueva York, Estados Unidos

Sculpture, Grant Selwyn Fine Art, Nueva York, Estados Unidos

Hand-made Minimal, Peter Freeman Inc., Nueva York, Estados Unidos

Stacked, D'Amelio Terras

Sculpture, Barbara Gladstone Gallery

20th Anniversary Exhibition, Gavin Brown's Enterprise

An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City; viaja a: Nevada Museum of Art, Reno; Mobile Museum of Art, Mobile, Estados Unidos

2002

Passenger: The Viewer as Participant, Astrup Fearnøye Museet for Moderne kunst, Oslo, Noruega

Minimalism, Soh Gallery, Japón

Conceptual Art 1965 – 1975 from Dutch and Belgian Collections Stedelijk Museum, Amsterdam, Holanda

Galerie Arnaud Lefebvre, París, Francia

Artists of the Heath Gallery 1965 – 1998, Museum of Contemporary Art of Georgia, Atlanta, Estados Unidos

Sculpture, Mitchell-Innes & Nash, Nueva York, Estados Unidos

Drawings of Choice from a Collection, Kannert Art Museum, University of Illinois at Urbana Champaign, Estados Unidos

Aspects of color, Anthony Meier Fine Arts, San Francisco, Estados Unidos

Les années 70: l'art en cause, capcMusée d'art contemporain, Burdeos, Francia

Leon Tovar Gallery, Nueva York, Estados Unidos



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Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, Estados Unidos

2001

noncomposition, fifteen case studies; Wadsworth Atheneum Museum of Art, Hartford, CT
Sculpture, Paula Cooper Gallery, Nueva York, Estados Unidos
Works on Paper From Acconci to Zittel, Victoria Miro Gallery, Londres, Reino Unido
Works in Progress Galerie Arnaud Lefebvre, París, Francia
Art Works: The Marzona Collection Art around 1968, Kunsthalle Bielefeld, Alemania
Marzona Villa Manin: a private collection, Villa Manin, Passariano, Italia
_Poetry Plastique, curated by Jay Sanders and Charles Bernstein, Marianne Boesky Gallery, Nueva York, Estados Unidos
Carl Andre - Alain Saret, James Cohan Gallery, Nueva York, Estados Unidos

2000

Many Colored Objects..., Casino Luxemburgo, Luxemburgo, Bélgica
Carl Andre, Melissa Kretschmer, Mary Obering, Doug Ohlson, Galerie Frank, Munich, Alemania
Carl Andre and Sol LeWitt, Galerie Tschudi, Glarus, Suíza
La sculpture contemporaine au jardin des Tuileries, París, Francia
Carl Andre, Ingo Meller, Galerie Nächst St. Stephan, Viena, Austria
Artworkers, Oriol Mostyn Gallery, Llandudno, Wales, Escocia
20th Century Steel Sculpture, Beadleston Gallery, Nueva York, Estados Unidos
Contemporary American Drawings from the Sarah-Ann and Werner Kramarsky Collection, Pollock Gallery, Southern Methodist University, Dallas, Estados Unidos
Hanne Darboven: 11 x 9 = 99, Konrad Fischer Galerie, Düsseldorf, Alemania
An Empty Space, Akira Ikeda Gallery, Nueva York, Estados Unidos
4 Sculptures, D'Amelio Terras, Nueva York, Estados Unidos

1999

U.S. to Art 1950 – 2000, Studio Casoli, Milán, Italia
Another Form: Drawing into Sculpture, Studio School, Nueva York, Estados Unidos
White Fire: Amerikanische Kunst 1959–1999 en Basilea, Museum für Gegenwartskunst Basel, Basilea, Suíza
Zeitgenössische Kunst seit 1968, (Contemporary Art desde 1968), Kunstmuseum Wolfsburg, Wolfsburg, Alemania
Line, Color, Form, John Berggruen Gallery, San Francisco, Estados Unidos
Posters Exhibition, Lawrence Markey, Nueva York, Estados Unidos
Minimalia, Sean Kelly Gallery, Nueva York, Estados Unidos
Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk '99, Stamford, CT
House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth, Estados Unidos
Dessiner est un autre langage, Musée de Picardie, Amiens, Francia
Minimal-Maximal, Centro Galego de Arte Contemporánea, Santiago de Compostela, España
Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Art at Work: Forty Years of The Chase Manhattan Collection, comisariada por Robert Rosenblum, Museum of Fine Arts & Contemporary Art Museum, Houston, Estados Unidos, exposiciones simultáneas *Carl Andre, Alain Kirili, Melissa Kretschmer, Ariane Lopez-Huici*, en Galerie Frank, París, Francia
A Meditation on the Year 1960 D'Amelio Terras, Nueva York, Estados Unidos

1998

Amnesty International Benefit Drawing Show, Paula Cooper Gallery, Nueva York, Estados Unidos
50 Espèces d'espaces, MAC, Galeries contemporaines des musées de Marseille, Marsella, Francia
Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums, Guggenheim Museum, Nueva York, Estados Unidos
Every Day: the 11th Biennale of Sydney, Sydney, Australia
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, Estados Unidos



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Sculpture and Drawings, Paula Cooper Gallery, Nueva York, Estados Unidos
Group Exhibition, Galerie Tschudi, Basilea, Suiza
Travel and Leisure, Paula Cooper Gallery, Nueva York, Estados Unidos
Sculpture, Rhona Hoffman Gallery, Chicago, Estados Unidos
horizontal - vertikal, Das Museum fur Moderne Kunst, Frankfurt, Alemania
Not Today, Gavin Brown's Enterprise, Nueva York, Estados Unidos

1997

Sleeping Beauty, Van Abbemuseum, Eindhoven, Holanda
On the Edge/Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, Nueva York, Estados Unidos
Le Bel Aujourd'hui - Oeuvres d'une collection privée, Le Nouveau Musée/Institut Frac Rhone-Alpes, Villeurbanne, Francia
Auguste Rodin - Die Bürger von Calais, Werk und Wirkung, Skulpturenmuseum Glaskasten Marl, Alemania
Maxwell's Demon, Margo Leavin Gallery, Los Angeles, Estados Unidos
Wood Work, Fisher Landau Center, Long Island City, Nueva York, Estados Unidos
Blurring the Boundaries: Installation Art 1969 – 1996, Museum of Contemporary Art, San Diego, Estados Unidos
Serial Attitude, Addison Gallery, Andover, Estados Unidos
The View from Denver, Museum of Modern Art, Viena, Austria
Group Show, One Great Jones, Nueva York, Estados Unidos
De Re Metallica AnthoNueva York, Estados Unidos D'Offay Gallery, Londres, Reino Unido
Nonno/Padre/Figlio: Marcel Duchamp-Carl Andre-Lorenzo Missoni, Palazzo Frisacco, Tolmezzo/Udine, Italia
Die Epoche der Moderne-Kunst im 20 Jahrhundert, Martin-Gropius-Bau, Berlín, Alemania
Laying Low: Postminimalism/Scatter Art, Kunsternes Hus, Oslo, Noruega
Two-person exhibition, CIAP Vereniging voor culturele informatie en actueel prentenkabinet, Hasselt, Bélgica
QUERPASS, Das Museum für Modern Kunst, Frankfurt-am-Main and Städtliches Kunstinstitut Frankfurt at Jahrhunderthalle Hoechst, Alemania
Inaugural Exhibition of Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Alemania
The Froehlich Collection, Deichtorhallen Hamburg, Kunsthalle Hamburg, Alemania
Les Moments de Lieu Propre qui rythment le silence, Galerie Arnaud Lefebvre, París, Francia

1996

Untitled, Galería Elvira González, Madrid, España
Chimériques polymères: Le Plastique dans l'Art du XXème Siècle, Musée d'Art Moderne et d'Art Contemporain, Niza, Francia
Carl Andre and Melissa Kretschmer: New Work, Trans Hudson Gallery, Nueva York, Estados Unidos
The Froehlich Collection, Tate Gallery, Londres, Reino Unido; viaja a: Kunsthalle Tübingen, Staatsgalerie, Stuttgart, Württembergischer Kunstverein Stuttgart, Alemania
Gray Matter, The Mark Moore Gallery, Santa Monica, Estados Unidos
Wechselspiel, Buddhist Sculpture, paintings by Marcia Hafif and Martina Klein, floor sculpture by Carl Andre, Galerie C. Delank, Bremen, Alemania
Carl Andre, Erik Satie, Constantin Brancusi, Galerie Arnaud Lefebvre, París, Francia
Luis Barragan: Sitio + Superficie, Antiguo Colegio de San Ildefonso, México City, México
Wide White Space - Une histoire de l'art des années 60/70, MAC, galeries contemporaines des musées de Marseille, Marsella, Francia
Total Risk, Freedom, Discipline: Abstraction in the 20th Century, The Solomon R. Guggenheim Museum, Nueva York, Estados Unidos
Coleccion Permanente. Novas Incorporacions: Coleccion Fundacion ARCO, CGAC, Santiago de Compostela, España
Minimal Art, Koldo Mitxelena Kulturnea, San Sebastian, España
Max's Kansas City: A 30th Anniversary, Max's, Nueva York, Estados Unidos
STILLANOVEL, Witte de With, Center for Contemporary Art, Rotterdam, Holanda



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1995

A Passion for the New New Art in Tel Aviv Collections Tel Aviv Museum of Art, Tel Aviv, Israel
Sniper's Nest: Art That Has Lived With Lucy Lippard, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, Nueva York, Estados Unidos
Chain Reaction: An Abbreviated Survey of Idea-Based Art, Track 16 Gallery, Santa Monica, Estados Unidos
Carl Andre-New Work, Nicola Tyson-Paintings, Anthony d'Offay Gallery, Londres, Reino Unido
Revolution: Art of the Sixties From Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, Estados Unidos
Donald Judd and Artist Friends, Galerie Nachst St. Stephan, Viena, Austria
Vernissage, Galerie Tschudi, Glarus, Suiza
Abstand und Nähe, Works of the late 60's and early 70's, Galerie Bugdahn und Kaimer, Düsseldorf, Alemania
Julian's Show, Littlejohn Contemporary, Nueva York, Estados Unidos
Die Sammlung Marzona, Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Viena, Austria
Julian's Show, curated by Julian Pretto, Littlejohn Contemporary, Nueva York, Estados Unidos
American Sculptors in the 1960s: Selected Drawings from the Collection, The Museum of Modern Art, Nueva York, Estados Unidos
Cornered, Paula Cooper Gallery, Nueva York, Estados Unidos
Les fragments du désir - Collections en Exposition, Works propiedad de the Fonds Régional d'Art Contemporain Nord, Pas de Calais, Anc. Ets. des Magasins OLD ENGLAND, Future Museum of Instruments, Bruselas, Bélgica
Ix ALDEBARAN, Espace Vigneron, Baillargues, Francia
Une Constellation, Galerie Arnaud Lefèbvre, París, Francia
Wide White Space - Internationale Kunst 1966 – 1976, Kunstmuseum Bonn, Alemania
_Carl Andre, Alan Charlton, Richard Long, Mario Merz, Ulrich Rückreim, Niele Toroni, Galerie Tschudi, Glarus, Suiza
Andre, Darboven, LeWitt, Weiner: Drawings, Structures, Relations, ICP, Nueva York, Estados Unidos
Sculpture Small Scale, Robert McClain & Co., Houston, Estados Unidos
Livres d'Artistes, curated by Paolo Columbo, Centre d'Art Contemporain, Geneva, Switzerland
Carl Andre-Sol LeWitt, Alfonso Artiaco, Pozzuoli/Nápoles, Italia
Mapping: A Response to MoMA, comisariada por Peter Fend, American Fine Arts, Co., Nueva York, Estados Unidos

1994

Till Brancusi (Carl Andre, Miroslaw Balka, Richard Deacon, Ellsworth Kelly), Malmö Konsthall, Malmö, Suecia
Sculpture, Nina Freudenheim Gallery, Buffalo, Nueva York, Estados Unidos
Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century, Barbara Mathes, Nueva York, Estados Unidos
SetzenStellenLegen, Carl Andre, Gerhard Merz, Olivier Mosset, Lawrence Weiner, Heimo Zobernig Galerie Anselm Dreher, Berlín, Alemania
24: An Exhibition to Inaugurate the New Gallery at 24 Dering Street: Painting, Drawing and Sculpture, Anthony d'Offay Gallery, Londres, Reino Unido
1969, Jablonka Galerie, Colonia, Alemania
Contemporary Art from the Collection of the Federation of Migros Cooperatives, Museo Cantonale d'Arte, Lugano, Suiza
30 Years, The Aldrich Museum of Contemporary Art, Ridgefield, Estados Unidos
Zimmer in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst, Museum für Gegenwartskunst, Basilea, Suiza
Tuning Up: Cue for a Collection in Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Alemania
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, Estados Unidos
Art Americain: Les Années 60 – 70, Musée d'Art Moderne Saint-Etienne, Saint-Etienne, Francia



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Kleine Werke, große Kunst!, Busche, Berlin, Alemania
The Little House on the Prairie, Marc Jancou Gallery, Londres, Reino Unido
Wide White Space 1966 – 76, La Société des Expositions du Palais des Beaux-Arts de Bruxelles, Bruselas, Bélgica
Holiday Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Kunst in Frankfurt - Das Museum für Moderne Kunst und die Sammlung Ströher, Museum für Moderne Kunst at Jahrhunderthalle Hoechst, Frankfurt-am-Main, Alemania
Sculpture, AnthoNueva York, Estados Unidos d'Offay Gallery, Londres, Reino Unido
Vue du Collectionneur, Espace de l'Art Concret, Château de Mouans, Côte d'Azur, Francia
Galerie Pietro Sparta, Chagny, Francia

1993

'I Am The Enunciator', Thread Waxing Space, Nueva York, Estados Unidos
What Do You Expect from a Gallery, Nowadays?, Galerie Arnaud Lefèbvre, París, Francia
D'Auguste Rodin à Richard Serra, Galerie Saqqarah, Gstaad, Suíza
European and American Drawings 1961–1969, Nolan/Eckman Gallery, Nueva York, Estados Unidos
Out of Sight, Out of Mind, Lisson Gallery, Londres Reino Unido
Works on Paper, Paula Cooper Gallery, Nueva York, Estados Unidos
Rosemarie Castoro/Knee High Flashers - Carl Andre/ Tautover, Galerie Arnaud Lefèbvre, París, Francia
Shapes and Positions, Museum Fridericianum, Kassel, Alemania
American Art in the 20th Century: Painting and Sculpture, Martin Gropius Bau, Berlín, Alemania;
Viaja a: Royal Academy of Arts, Londres, Reino Unido
Summer Reflections, Barbara Mathes, Nueva York, Estados Unidos
Oeuvres du Patrimoine Contemporain Régional, Le Consortium, Dijon, Francia
The Collection, Stedelijk Van Abbemuseum, Eindhoven, Holanda
Group Show, Pace Gallery, Nueva York, Estados Unidos
Early Minimal Art Masterworks, John Weber Gallery, Nueva York, Estados Unidos
Carl Andre: Breda / Sol LeWitt: Styrofoam Wall Installation, Galerie Yvon Lambert, París, Francia
Sculptures 1832 – 1992, Marc Blondeau, París, Francia
Le Jardin de la Vierge, anc. Ets. Old England, futur Musée Instrumental, Bruselas, Bélgica
zum Buch, Konrad Fischer, Düsseldorf, Alemania
The Third Exile, Arti et Amicitiae, Amsterdam, Holanda
25 Years (Part I), Paula Cooper Gallery, Nueva York, Estados Unidos

1992

Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Yvon Lambert Collectionne, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, Francia
Small Works by Rene Pierre Allain/Carl Andre/Robert Barry/Kathy Drasher/Maureen Gallace/Melissa Kretschmer/Tom Martinelli/Mary Obering/Antonella Piemontese/David Simons/Cary Smith/Merrill Wagner/John Zinsser and others, Julian Pretto Gallery, Nueva York, Estados Unidos
Group Exhibition, RubinSpangle, Nueva York, Estados Unidos
Group Exhibition, Galerie Lehmann, Lausanne, Suíza
The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, Estados Unidos
Reverb 1960's – 1970's, Horodner Romley Gallery, Nueva York, Estados Unidos
Group Show, Gallery Yamaguchi, Yokohama, Japón
Contemporary Master Works, Feigen, Inc., Chicago, Estados Unidos
Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, Alemania
Vorhut aus dem Hinterland - Künstler aus 25 Jahren, Kabinett für aktuelle Kunst Bremerhaven at Neues Museum Weserburg, Bremen, Alemania
From Brancusi to Bourgeois: Aspects of the Guggenheim Collection, Opening of the SoHo Branch of the Guggenheim Museum, Nueva York, Estados Unidos



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Group Exhibition of contemporary art for the Benefit of Unicef, Robert Morrison Gallery, Nueva York, Estados Unidos

Tropismes, Colleccion d'Art Contemporani Fundacio *La Caixa*, Barcelona, España

Shapes and Positions, Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria; viaja a: Kassel, Alemania

Mele Chaud où la Collection en Poche, Arnaud Lefèbvre, París, Francia

A New American Flag, Invitational Exhibition, Max Protetch, Nueva York, Estados Unidos

Small Works, Julian Pretto, Nueva York, Estados Unidos

Minima(a), Museum van Hedendaagse Kunst, Citadelpark, Ghent, Bélgica

Skulptur-Konzept, Galerie Ludwig, Krefeld, Alemania

Manifeste, Musée d'Art Moderne, Centre Georges Pompidou, París, Francia

1991

The Political Arm, John Weber Gallery, Nueva York, Estados Unidos

Postwar Sculpture from the Collection, Albright-Knox Art Gallery, Buffalo, Nueva York, Estados Unidos

Bronze, Steel, Stone, Wood, Anthony d'Offay Gallery, Londres, Reino Unido

8 Young Artists Then and Now (1964 – 1991), The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of NY, Nueva York, Estados Unidos

Artists' Sketchbooks, Matthew Marks Gallery, Nueva York, Estados Unidos

Betekende Ruimte, Museum Dhont-Dhaenens, Bélgica

Franklin Furnace's 15th Anniversary Art Sale, Marian Goodman Gallery, Nueva York, Estados Unidos

Les Matières Plastiques dans l'Art Contemporain, Centre Culturel Aragon, Oyonnax, Francia

Group Show, Hallen für Neue Kunst, Schaffhausen, Alemania

Group Sculpture Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos

The Transparent Thread: Asian Philosophy in Recent American Art, Blaffer Gallery, Houston, Estados Unidos

Selection FAE Musée d'Art Contemporain, Pully/Lausanne, Suíza

L'Espai / La Idea, Fundacio *la Caixa*, Barcelona, España

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, Estados Unidos

Book works, Gallery 360, Tokyo, Japón

Een keuze uit de eigen collectie minimale kunst uit de jaren zestig en zeventig, Stedelijk Van Abbemuseum, Eindhoven, Holanda

La Sculpture Contemporaine: après 1970, Fondation Daniel Templon, Musée Temporaire, Frejus, Francia

Denk-Bilder/Kunst der Gegenwart 1960–1990, Kunsthalle der Hypo-Kulturstiftung, München, Alemania; viaja a: Von-der-Heydt-Museum, Wuppertal, Alemania

Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro, Estados Unidos

Immaterial Objects, Whitney Museum of American Art at the Equitable Center, Nueva York, Estados Unidos

Minimal Tendencies, Runkel-Hue-Williams, Londres, Reino Unido

Grandes Lignes, SNCF, Gare de Paris-Est, París, Francia

Minimalism and Post-Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton, Nueva York, Estados Unidos

Virginia Dwan II - , Les Années Soixante et Soixante-Dix, Galerie Montaigne, París, Francia

The Political Arm, University Gallery, Gainesville, Florida, Estados Unidos

Sechs Künstler Sechs Räume, Museum für Moderne Kunst, Frankfurt am Main at Jahrhunderthalle Hoechst, Alemania

Sammlung Lafrenz Neues Museum Weserburg, Bremen, Alemania

Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos

Act up Benefit Exhibition, Matthew Marks, Nueva York, Estados Unidos

Andre, Judd, LeWitt, Nonas, Sonnier, Tuttle, Weiner - Drawings / Sculptures, Galerie Hubert Winter, Viena, Austria

1990

Free Market - Dealers Welcomed, Galerie 1900–2000, París, Francia



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Minimal Art, Blum Helman, Nueva York, Estados Unidos
Carl Andre, Donald Judd, Richard Serra, Galerie Pierre Huber, Ginebra, Suíza
Kleinplastiken aus der Sammlung der Nationalgalerie, Kunstforum der GrundkreditBank, Berlín, Alemania
Minimalism, Galerie Ressle, Estocolmo, Suecia
Fragments, Parts, Wholes; The Body and Culture, White Columns, Nueva York, Estados Unidos
Major Sculpture, Gagosian Gallery, Nueva York, Estados Unidos
Che Fare?, Concept Art, Minimal, Arte Povera, Land Art, Collection Marzona, Kunsthalle Bielefeld, Bielefeld, Alemania
Seven American Artists, Vivian Horan Fine Arts, Nueva York, Estados Unidos (2/21 – 3/31/1990)
Cultures - Relations in Spirit and Form, Galerie nächst St. Stephan, Viena, Austria
Group Exhibition, Gallery Yamaguchi, Osaka, Japón
Grounded: Sculpture on the Floor, University of Michigan Museum of Art, Ann Arbor, Estados Unidos
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Alemania
American Masters of the 60s, Tony, Estados Unidos Shafrazi Gallery, Nueva York, Estados Unidos
Group Exhibition, Galerie Samuel Lallouz, Montreal, Canadá
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago, Estados Unidos
L'Aventure de L'Abstraction: 1960–1990, Foundation Deutsch, Belmont-Sur-Lausanne, Suíza
Opening Exhibition: The Future of the Object ! A selection of American Art; Minimalism and after, Gallery Ron Nueva York, Estados Unidos van der Velde, Antwerp, Bélgica
Two Decades of American Art: The 60's & 70's, Nassau County Museum of Art, Roslyn Harbor, Nueva York, Estados Unidos
Um 1968- Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf, Düsseldorf, Alemania; *viaja a:* Museum für Gestaltung, Zürich, Suíz
Group Exhibition, Marisa Del Re Gallery, Nueva York, Estados Unidos
Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Sculpture, Daniel Weinberg Gallery, Santa Monica, Estados Unidos
Presencias 2 Mil, Theospacio, Madrid, España
Minimalism, Nicola Jacobs Gallery, Londres, Reino Unido
Un choix d'Art Minimal dans la Collection Panza, Musée d'Art Moderne de la Ville de Paris, París, Francia
Group Exhibition, Galerie Thaddaeus Ropac, Salzburgo, Austria
Group Exhibition, Vivian Horan Fine Arts, Nueva York, Estados Unidos
Selected Minimalist Works, Barbara Mathes Gallery, Nueva York, Estados Unidos
Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
The Transparent Thread: Asian Philosophy in Recent American Art, Emily Lowe Gallery (Section of *East Meets West*, Hofstra Museum), Hempstead, Nueva York; *viaja a:* The Edith C. Blum Institute, Annandale-on-Hudson, Nueva York, Estados Unidos
What You See Is What You See, Galerie Maier-Hahn, Düsseldorf, Alemania
Project Room, John Weber Gallery, Nueva York, Estados Unidos
Minimal Art, The National Museum of Art, Osaka, Japón
Group Exhibition, Angles Gallery, Santa Mónica, Estados Unidos
Minimal and ..., Gallery Yamaguchi, Osaka, Japan
Beyond the Frame, RubinSpangle, Nueva York, Estados Unidos
Counterpoint, Gimpel Fils, Londres, Reino Unido
Heroes of Contemporary Art, TransArt Exhibitions, Colonia, Alemania
Versions of Contingency, A/D, Nueva York, Estados Unidos

1989

Changing Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Andre, Beuys, Flavin, Kosuth, LeWitt, Serra, Langer & Co., Nueva York, Estados Unidos
Capita Selecta, Van Abbemuseum, Eindhoven, Holanda
Structures Ideales, Galerie Pierre Huber, Geneva, Switzerland
Sculpture, Grob Gallery, Londres, Reino Unido
On Paper, Galleria Chisel, Milán, Italia



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Minimalism, Tate Gallery, Liverpool, Reino Unido
Three American Sculptors: Andre, Judd, LeWitt Northern Center for Contemporary Art, Sunderland, Reino Unido
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Alemania
Group Exhibition, To Nueva York, Estados Unidos Shafrazi Gallery, Nueva York, Estados Unidos
Modern Masters '89, Helsingin Taidehalli, Helsinki, Finlandia
American Rainbow, Galerie 1900–2000 and La Galerie de Poche, París, Francia
Bilderstreit, Rheinhallen der Kölner Messe, Colonia, Alemania
Changing Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Repetition 1969–1989, Hirschl and Adler Modern, Basel Art Fair, Basilea, Suíza
Carl Andre, Alan Charlton, On Kawara, Galerie Nachst St. Stephan, Viena, Austria
Exposition Inaugurale, Fondation Daniel Tempion, Frejus, Francia
Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Ludwig Wittgenstein and Twentieth Century Art, Secession Building, Viena, Austria
Abstraction Geometry Painting Albright-Knox Gallery, Buffalo, Nueva York, Estados Unidos
Carl Andre - Sigmar Polke / Eine Gegenüberstellung, Städtische Galerie im Lenbachhaus/ Kunstforum, Munich, Alemania
Paris, Galerie Karsten Greve, París, Francia
256 Farben and Basics on Form, Werkdialog zwischen Analogie und Widerspruch, Stiftung für konstruktive und konkrete Kunst, Zürich, Suíza
Fers: de Gonzalez a Tony Cragg, JGM Galerie, París, Francia
Carl Andre, Sol LeWitt, Richard Long, Sharpe Gallery, Nueva York, Estados Unidos
Immaterial Objects, organized by the Whitney Museum of American Art, Nueva York, Estados Unidos; *viaja a:* North Carolina Museum of Art, Raleigh; Alba, Estados Unidos Museum of Art, GA; San Jose Museum of Art, San Jose, Estados Unidos
The Innovators Entering into the Sculpture, Ace Gallery, Los Angeles, Estados Unidos
Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Alemania
Aspects of the Sixties, Virginia Lust Gallery, Nueva York, Estados Unidos
Minimalism from the 60's and 70's, Studio Oggetto, Milán, Italia
Major Sculpture, Fred Hoffman Gallery, Santa Monica, Estados Unidos
Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
The Experience of Landscape, Whitney Museum of American Art, Nueva York, Estados Unidos
Painting and Sculpture, Julian Pretto Gallery, Nueva York, Estados Unidos

1988

Sculpture, Sperone Westwater, Nueva York, Estados Unidos
Primary Structures, Gilbert Brownstone & Cie., París, Francia
Permanent Collection I, La Jolla Museum of Contemporary Art, La Jolla, Estados Unidos
Andre, di Suvero, Hunt, Judd, Kelly, Blum Helman, Nueva York, Estados Unidos
Andre, Beuys, Flavin, Judd, Kounellis, LeWitt, Long, Mangold, Merz, Nauman, Polke, Ryman, Weiner, Hallen für Neue Kunst, Schaffhausen, Suíza
Sculpture Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, Londres, Reino Unido
In Memory of John: An Exhibition in Homage to John Bernard Myers, Kouros Gallery, Otterlo, Holanda
Zeitlos, Hamburger Bahnhof Berlin, Berlín, Alemania
Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Bruce Nauman, Bernar Venet, Galerie Rony Van De Velde & Co., Antwerp, Bélgica
20th Anniversary Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Group Exhibition, Burnett Miller Gallery, Los Angeles, Estados Unidos
Group Exhibition, Galerie Gabrielle Maubrie, París, Francia
Group Exhibition, Wolff Gallery, Nueva York, Estados Unidos
Carl Andre, Jannis Kounellis, Bruce Nauman, Barbara Gladstone Gallery, Nueva York, Estados Unidos
Carl Andre, Donald Judd, Sol LeWitt, Galeria 57, Madrid, España
Unpainted Metal, John Davis Gallery, Nueva York, Estados Unidos



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Skulpturen und Zeichnungen, Galerie Nächst St. Stephan, Viena, Austria
Group Exhibition, Galerie Yvon Lambert, París, Francia
Arte Minimal, Coleccion Panza, Centro de Arte Reina Sofia, Madrid, España
25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc., Leo Castelli and Brooke Alexander, Nueva York, Estados Unidos
Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, Estados Unidos
Changing Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Balkon mit Fächer, DAAD, Berlín; *viaja a: DuMont Kunsthalle*, Colonia, Alemania
Now/Then/Again Dallas Museum of Arts, Dallas, Estados Unidos

1987

PLUS-KERN '69-'86 Vereniging voor het Museum van Hedendaagse Kunst te Gent, Gent, Bélgica
Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold, Heath Gallery, Atlanta, Estados Unidos
Paul Brand, Terje Roalkvam, Dag Skedsmo, Carl Andre (3+1), Gallerei F15, Oslo, Noruega
Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Toronto, Canada
1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Group Exhibition, Galerie Daniel Templon, París, Francia
Artists from Paula Cooper Gallery, Galerie EMI-Valentim de Carvalho, Lisboa, Portugal
Hallen für Neue Kunst, Schaffhausen, Suíza
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, TX; *traveled to: The National Gallery of Art*, Washington, Estados Unidos
Art Against Aids: A Benefit Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Skulptur Projekte in Münster 1987, Münster, Alemania
After Pollock: Three Decades of Diversity, Iannetti Lanzzone Gallery, San Francisco, Estados Unidos
Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era), The Solomon R. Guggenheim Museum, Nueva York, Estados Unidos
Lead, Hirschl & Adler Modern Gallery, Nueva York, Estados Unidos
The Opening of the Twentieth Century Galleries, St. Louis Art Museum, St. Louis, Estados Unidos
Changing Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Standing Sculpture, Museo d'Arte Contemporanea del Castello di Rivoli, Turín, Italia

1986

American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, Estados Unidos
Vom Zeichnen: Aspekte der Zeichnung 1960-1985, Frankfurter Kunstverein, Frankfurt; *viaja a: Kasseler Kunstverein*, Kassel, Alemania; *Museum Moderner Kunst*, Viena, Austria
Pietre, Foglie, Galleria A.A.M., Roma, Italia
Gallery Artist Anthony d'Offay, Londres, Reino Unido
'85, ARCA, Marsella, Francia
Definitive Statements - American Art: 1964-66, David Winton Bell Gallery, List Art Center, Brown University, Providence, *viaja a: The Parrish Art Museum*, Southampton, Nueva York, Estados Unidos
Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Hallen für Neue Kunst, Schaffhausen, Suíza
De Sculptura, Wiener Festwochen im Messepalast, Viena, Austria
Collection Souvenir, Le Nouveau Musée, Villeurbanne, Francia
Changing Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
The Barry Lowen Collection, The Museum of Contemporary Art, Los Ángeles, Estados Unidos
Van Abbe Museum Besoker Hovikodden, Henie-Onstad Kunstsenter, Hovikodden, Holanda
Inaugurazione, Galleria Bonomo, Bari, Italia
qu'est-ce que la sculpture modern, Musée National d'Art Moderne, Centre Georges Pompidou, París, Francia
Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Non Objective, Hal Bromm, Nueva York, Estados Unidos



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The Law and Order Show, John Weber Gallery, Nueva York, Estados Unidos
Minimal et Conceptuel, Ecole Regionale Des Beaux-Arts Georges Pompidou, Dunkerque, Francia
Europa-Amerika, Museum Wallraf-Richartz/Museum Ludwig, Colonia, Alemania
Twentieth Century Drawings and Sculptures, Janie C. Lee Gallery, Houston, Estados Unidos
Contemporary Installation, Museum of Modern Art, Nueva York, Estados Unidos
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, Estados Unidos
Contemporary Painting and Sculpture Galleries, Museum of Modern Art, Nueva York, Estados Unidos
Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Art Minimal II, Musee d'Art Contemporain, Bordeaux, Francia
Pop Art, Minimal Art, etc.: Artists in Residence in Aspen 1965–1970, The Aspen Art Museum, Aspen, Estados Unidos

1985

The Saatchi Collection, Saatchi Gallery, Londres, Reino Unido
Art Minimal I. De la Ligne au Parallélipède capc, Musée d'art contemporain, Bordeaux, Francia
Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Repetitions: A Postmodern Dynamic, Hunter College Art Gallery, Nueva York, Estados Unidos
Minimal Art: A Survey of Early & Recent Work, John Weber Gallery, Nueva York, Estados Unidos
Herodotou 2, Dracos Art Center, Psychio, Grecia
Sculptures du FRAC Rhone-Alpes Musée Sainte-Croix, Poitiers, Francia
Drawings by Sculptors, Brooke Alexander, Nueva York, Estados Unidos
The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, Nueva York, Estados Unidos
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, Estados Unidos
Sur/Exposition, Musée des Beaux Arts de Rennes, Rennes, Francia
Sculpture, Paula Cooper Gallery, Nueva York, Estados Unidos
Dreissig Jahre durch die Kunst, Museum Haus Lange, Krefeld, Alemania
Contrasts of Form: Geometric Abstract Art, 1910 – 1980, Museum of Modern Art, Nueva York, Estados Unidos
Ressemblances/Dissemblances, Musée d'Art Moderne de la Ville de Liège, Liège, Belgium
Stone, Edward Thorp Gallery, Nueva York, Estados Unidos
Changing Sculpture Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Sculpture, Larry Gagosian Gallery, Nueva York, Estados Unidos
Transformations in Sculpture, The Solomon R. Guggenheim Museum, Nueva York, Estados Unidos
Bilder für Frankfurt Museum für Moderne Kunst at Deutsches Architekturmuseum, Frankfurt-am-Main, Alemania

1984

Artists Call against U.S Intervention in Central America, Paula Cooper Gallery; and Leo Castelli Gallery, *Changing Group Exhibition*, Paula Cooper Gallery, Nueva York, Estados Unidos
Carl Andre, Donald Judd, Tony Smith, Paula Cooper Gallery, Nueva York, Estados Unidos
Collectie Becht Stedelijk Museum, Amsterdam, Holanda
Drawing by Sculptors The Montreal Museum of fine Arts, Montreal, Quebec, Canadá; *viaja a:* Vancouver Art Gallery, Vancouver, British Columbia, Canadá; The Nickle Arts Museum, Calgary, Alberta, Canadá; Seagram Building, Nueva York; London Regional Art Gallery, Londres, Ontario, *Skulptur im 20. Jahrhundert*, Bruglingerpark, Basilea, Suíza
American Sculpture, Margo Leavin Gallery, Los Ángeles, Estados Unidos
ROSC/The Poetry of Vision, Dublín, Irlanda
New International Art from the FMC Collection: Acquisitions 1977 – 1984, Kunsthhaus, Zurich, Suíza
L'architecte est absent: Works from the Collection of Annick and Anton Herbert, Stedelijk Van Abbemuseum, Eindhoven, Holanda
American Art: Minimal Expression, Tate Gallery, Londres, Reino Unido
Blam! The explosion of Pop, Minimalism and Performance, The Whitney Museum of American Art, Nueva York, Estados Unidos



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The Pivotal Years, Albright-Knox Art Gallery, Buffalo, Nueva York, Estados Unidos
Une Collection Imaginaire, Kunstmuseum Winterthur, Suíza
Development of Western Sculpture in the Modern Period, Museum of Modern Art, Shiga, Japan
Hallen für Neue Kunst, Schaffhausen, Suíza
1964 – 1984, Donald Young Gallery, Chicago, Estados Unidos
Metals, Modules and Paint, Galerie Maeght LeLong, Nueva York, Estados Unidos
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Waddington Galleries, Londres, Reino Unido
Little Arena - Drawings and sculptures from the collection Adri, martin and Geert-Jan Visser, Rijksmuseum Kröller-Müller, Otterlo, Holanda
The Skowhegan Celebration Exhibition, Hirschl and Adler Modern, Nueva York, Estados Unidos
Accrochage 1, Le Nouveau Musée, Villeurbanne, Francia
American Sculpture: Three Decades, Seattle Art Museum, Seattle, Estados Unidos
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo

1983

Artists Choose Artists II, CDS Gallery, Nueva York, Estados Unidos
Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection, The Whitney Museum of American Art, Nueva York, Estados Unidos
Das, was durch Darstellung einen Stillstand andeutet. Sammlung Reiner Speck, Museum Haus Lange and Museum Haus Esters, Krefeld, Alemania
The First Show: Painting and Sculpture from Eight Collections 1940 – 1980, Museum of Contemporary Art, Los Ángeles, Estados Unidos
Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, Nueva York, Estados Unidos
December Exhibition, Anthony d'Offay, Londres, Reino Unido
Artist/Critic, White Columns, Nueva York, Estados Unidos
Floored, Hillwood Art Gallery, C.W. Post Center of Long Island University, Greenvale; viaja a: Tyler School of Art, Temple University, Philadelphia, Estados Unidos
Ars 83 Helsinki, The Art Museum of the Ateneum, Helsinki, Finlandia
Changing Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Objects, Structure, Artifice, College of Fine Arts, University of South Florida, Tampa, Estados Unidos
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, Nueva York, Estados Unidos
Festival of the Arts, Center for the Arts, Muhlenberg College, Allentown, Estados Unidos
The Chinese Chance: An American Collection, The Butler Institute of American Art, Youngstown, Estados Unidos
Concepts in Construction 1910–1980, Independent Curators, Incorporated, Nueva York, Estados Unidos
17de Biennale voor Beeldhouwkunst, Middelheim, Antwerp, Bélgica
The Sculptor as Draftsman, Whitney Museum of American Art, Nueva York, Estados Unidos, viaja a: The Visual Arts Gallery, International University, Miami Arts Festival of Atlanta, Piedmont Park, Estados Unidos

1982

Surveying the Seventies, The Whitney Museum of American Art/Fairfield County, Estados Unidos
'60 '80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, Holanda
Halle 6, Kampnagel-Fabrik, Hamburgo, Alemania
Wave Hill 1982: New Perspectives, Wave Hill, The Bronx, Nueva York, Estados Unidos
documenta 7, Kassel, Alemania
Contemporary Sculpture at the Guild, Guildwood Hall, Toronto, Canadá
Purism, Siegal Contemporary Art, Inc., Nueva York, Estados Unidos
postMINIMALISM, The Aldrich Museum of Contemporary Art, Ridgefield, Estados Unidos
Women Choose Men, AIR Gallery, Nueva York, Estados Unidos
Kunst wird Material, National Galerie, Berlin, Alemania
Minimalism x 4, Whitney Museum of American Art/ Downtown Branch, Nueva York, Estados Unidos



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Changing Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Works in Wood, Margo Leavin Gallery, Los Angeles, Estados Unidos
The School: Four Decades, The Solomon R. Guggenheim Museum, Nueva York, Estados Unidos
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, Estados Unidos
Painting, Drawing, Sculpture and Prints, Paula Cooper Gallery, Nueva York, Estados Unidos
Drawings, Models and Sculptures, Fourteen Sculptors, Nueva York, Estados Unidos
Group Show, Margo Leavin Gallery, Los Angeles, Estados Unidos
Twentieth Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam, Nueva York; *viaja a:* Gallery of Art, University of Northern Iowa, Cedar Falls, Estados Unidos

1981

Minimal Art, Fundacion Juan March, Madrid, España
The Archives/Art Information Centre Peter Van Beveren Provincial Museum Hasselt, Bélgica
Tracking the Marvelous, Grey Art Gallery, University, Nueva York, Estados Unidos
Sculptural Density, School of the Visual Arts Museum, Nueva York, Estados Unidos
Westkunst, Rheinhallen, Messegelände Köln, Colonia, Alemania
Carl Andre, Donald Judd, Sol LeWitt, Paula Cooper Gallery, Nueva York, Estados Unidos
New Work, Antho Nueva York, Estados Unidos d'Offay, Londres, Reino Unido
Lapidar, Galerie D + C Mueller-Roth, Stuttgart, Alemania
Small Scale, Hal Bromm Gallery, Nueva York, Estados Unidos
Changing Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Artists for Nuclear Disarmament at the Acme Gallery, Acme Gallery, Londres, Reino Unido

1980

Objects and Logotypes: Relationships Between Minimalist Art and Corporate Design, Renaissance Society, The University of Chicago, Chicago, Estados Unidos
AREA Sculpture: Ward's Island, Nueva York, Estados Unidos
Pier + Ocean, Hayward Gallery, Londres, Reino Unido; *viaja a:* Otterlo, Holanda
Rosc '80, University College, Dublín, Irlanda
Skulptur im 20 Jahrhundert, Wenkenpark, Basilea, Suíza
Explorations in the 70's: Pittsburgh Plan for Art, Pittsburgh, Estados Unidos
Inaugural Group Show, David Bellman Gallery, Toronto, Canadá
Biennale van de Kritiek, International Cultural Center, Antwerp, Holanda; *viaja a:* Charleroi, Bélgica
Sculptural Forms, The Aldrich Museum of Contemporary Art, Ridgefield, Estados Unidos
Andre, Dibbets, Long and Ryman, Louisiana Museum of Modern Art, Humlebaek, Dinamarca
Invitational, Bell Gallery, Brown University, Providence, Estados Unidos
Changing Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos
Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal, Galleria Nazionale d'arte Moderna, Roma, Italia
Reliefs, Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfälisches Landesmuseum, Münster, Germa Nueva York, Estados Unidos and Kunsthau, Zürich, Suíza
Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson, Nueva York, Estados Unidos
Minimal + Conceptual Art aus der Sammlung Panza Kunstmuseum Düsseldorf, Alemania; *viaja a:* Museum für Gegenwartskunst, Basilea, Suíza
The Morton G. Neumann Family Collection National Gallery of Art, Washington, Estados Unidos
Art into Landscape Harold Reed Gallery, Nueva York, Estados Unidos

1979

Group Show - Gallery and Invited Artists, Paula Cooper Gallery, Nueva York, Estados Unidos
Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long Kunsthalle Bern, Bern, Suíza
Sculpture on Shoreline Sites, AREA, Nueva York, Estados Unidos
On Walks and Travels, Bonnefontenmuseum, Maastricht, Holanda
T, P/Travaux, Practiques a Limoges, Limoges, Francia
Born in Boston, De Cordova Museum, Lincoln, Estados Unidos



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The Reductive Object, Institute of Contemporary Art, Boston, Estados Unidos
The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, Estados Unidos
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, Nueva York, Estados Unidos
Minimal Art: Carl Andre, Jo Baer, Dan Flavin, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Brice Marden, Robert Ryman, The Greenberg Gallery, St. Louis, Estados Unidos
Sculptors Photographs, Hunter Gallery, Nueva York, Estados Unidos
Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos

1978

Aspekte der 60er Jahre, National Galerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin, Alemania
Numerals 1924 – 1977, Leo Castelli Gallery, Nueva York, Estados Unidos
Carl Andre, Dan Flavin, Donald Judd, Richard Long, Brenda Miller, Michael Singer, Hurlbutt Gallery, Greenwich Library, Estados Unidos
Aspects of Minimal Art, Julian Pretto Gallery, Nueva York, Estados Unidos
Drawings and Other Works on Paper, Sperone Westwater Fischer Gallery, Nueva York, Estados Unidos
Twentieth Century American Drawings: Five Years of Acquisition, The Whitney Museum of American Art, Nueva York, Estados Unidos
Made by Sculptors, Stedelijk Museum, Amsterdam, Holanda
From Nature to Art, From Art to Nature, La Biennale di Venezia, Venecia, Italia
Grids, Pace Gallery, Nueva York, Estados Unidos
American Art 1950 to the Present, The Whitney Museum of American Art, Nueva York, Estados Unidos
Selections: Contemporary and Historical Objects, Hartnell College Gallery, Salinas, Estados Unidos
Sculpture, Richard Hines Gallery, Seattle, Estados Unidos

1977

A Small Self Portrait, Art Core Gallery, Kyoto, Japón; *viaja a:* Osaka, Nagoya, Takamatsu and Sakaide, Japón
Wood, Nassau County Museum of Art, Roslyn Harbor, Estados Unidos
Paris-, Musée National d'Art Moderne, Centre Georges Pompidou, París, Francia
Words at Liberty Museum of Contemporary Art, Chicago, Estados Unidos
View of a Decade, Museum of Contemporary Art, Chicago, Estados Unidos
The Money Show, Ewing and George Paton Galleries, Melbourne University, Melbourne, Australia
Skulptur Ausstellung in Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Alemania
Contemporary Masters Rose Art Museum, Brandeis University, Waltham, Estados Unidos
Ideas in Sculpture 1969 – 77 Renaissance Society, The University of Chicago, Chicago, Estados Unidos
American Art in Belgium Palais des Beaux Arts, Bruselas, Bélgica
American Drawn and Matched, The Museum of Modern Art, Nueva York, Estados Unidos
: The State of Art, State Museum, Albany Nueva York, Estados Unidos, Estados Unidos
Miniature, Fine Arts Gallery, California State University, Los Angeles, Estados Unidos
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Art Museum, Ann Arbor, Estados Unidos

1976

Action and Reaction Guggenheim Museum, Nueva York, Estados Unidos
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, Philadelphia, Estados Unidos
A Patriotic Show, Lerner-Heller Gallery, Nueva York, Estados Unidos
Drawing Now, The Museum of Modern Art, Nueva York, Estados Unidos; *viaja a:* Zürich, Switzerland; Baden-Baden, Alemania; Viena, Austria; Oslo, Noruega; Tel Aviv, Israel
Seventy-second American Exhibition, The Art Institute of Chicago, Chicago, Estados Unidos



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200 Years of American Sculpture, Whitney Museum of American Art, Nueva York, Estados Unidos
Rooms P.S.1, Institute for Art and Urban Resources, PS 1, Long Island City, Nueva York, Estados Unidos

-Downtown Manhattan: SoHo, Akademie der Künste, Berlín, Alemania

Carl Andre, Richard Long and Barry Le Va, Corcoran Gallery of Art, Washington, D.C., Estados Unidos

Räume, Städtisches Museum, Mönchengladbach, Alemania

Three Decades of American Art, Seibu Department Store Art Gallery, Tokyo, Japón

War Resisters League Benefit Heiner Friedrich, Nueva York, Estados Unidos

Prospect/Retrospect/Europa 1946–1976 Städtische Kunsthalle Düsseldorf, Alemania

1975

Projects in Nature, Merriewold West Inc., Far Hills, Estados Unidos

One Hundred, Smith College Museum of Art, Northampton, Estados Unidos

Language and Structure in North America, Kensington Art Association, Toronto, Canadá

The New Image, The High Museum of Art, Atlanta, Estados Unidos

Masterworks in Wood: The Twentieth Century, Portland Art Museum, Portland, Estados Unidos

The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists, Hayward Gallery, Londres, Reino Unido

Sculpture: American Directions 1974–75, National Collection of Fine Arts, Washington, D.C.;
traveled to Cincinnati, Estados Unidos

Functions of Drawings (Drawings from the Collection of Mia and Martin Visser and Geert Jan Visser), Rijksmuseum Kroller-Muller, Otterlo, Holanda; viaja a: Basel, Suíza

Je/Nous, Musée d'Ixelles, Bruselas, Bélgica

Locate/Order/Measure, University of Colorado Art Galleries, Boulder, Estados Unidos

Carl Andre (Poems)/Ansel Adams/John Murphy The Museum of Modern Art, Oxford, Reino Unido

1974

Drawings and Other Works, Paula Cooper Gallery, Nueva York, Estados Unidos

Word Works, Mt. San Antonio College, Walnut, Estados Unidos

Art Now '74, John F. Kennedy Center for the Performing Arts, Washington, D.C., Estados Unidos

Andre / Broodthaers / Buren / Burgin / Gilbert and George / On Kawara / Long / Richter, Palais des Beaux Arts, Bruselas, Bélgica

Painting and Sculpture 1974, Indianapolis Museum of Art, Indianapolis, Estados Unidos

Sculpture Now: Dissolution or Redefinition, Royal College of Art, Londres, Reino Unido

Painting, Drawing and Sculpture in the 60s and 70s from the Herbert and Dorothy Vogel Collection, Institute of Contemporary Art, Philadelphia; viaja a: Cincinnati, Ohio, Estados Unidos

Chile Emergency Exhibition 383 West Broadway, organizado por the U.S. Committee for Justice to Latin American Political Prisoners, Estados Unidos

Choice Dealers/Dealer's Choice The Cultural Center, Nueva York, Estados Unidos

Interventions in Landscape Massachusetts Institute of Technology, Cambridge, Estados Unidos

Kunst über Kunst Kölnischer Kunstverein, Colonia, Alemania

Political Art Max Protetch Gallery, Washington, D.C., Estados Unidos

Tenth Anniversary Exhibition, Aldrich Museum of Contemporary Art, Ridgefield, Estados Unidos

American Art in Upstate : Drawings, Watercolors and Small Sculpture from Public Collections Albright-Knox Art Gallery, Buffalo, Nueva York; viaja a: Memorial Art Gallery, University of Rochester, Rochester, Nueva York; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, Nueva York; Everson Museum of Art, Syracuse, Nueva York; Munson-Williams-Proctor Institute, Utica, Nueva York; Institute of History and Art, Albany, Nueva York, Estados Unidos

Der Knostuktivismus und seine Nachfolge Beispiele aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung, Stuttgart, Alemania

Sandra and Breck Caldwell Collection, University Art Museum, University of California, Estados Unidos

Group Exhibition, Paula Cooper Gallery, Nueva York, Estados Unidos

1973



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Some Recent American Art, The National Gallery of Victoria, Melbourne, Australia; *viaja a*: Perth, Sydney; Auckland, Australia

Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, Nueva York, Estados Unidos

3D into 2D: Drawing for Sculpture, Cultural Center, Nueva York, Estados Unidos

Bilder, Objekte, Filme, Konzepte: Herbig Collection, Städtische Galerie im Lenbachhaus, Munich, Alemania

American Art: Third Quarter Century, Seattle Art Museum, Seattle, Estados Unidos

Works from the Early 60s, Paula Cooper Gallery, Nueva York, Estados Unidos

Contemporanea, Parcheggio di Villa Borghese, Roma, Italia

Artists' Books, Moore College of Art, Philadelphia, Estados Unidos

American-type Sculpture part II Visual Arts Gallery, Nueva York, Estados Unidos

1972

Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Estados Unidos

Andre, Nauman, Sonnier and Manzoni, Nigel Greenwood, Inc., Londres, Reino Unido

Actualité d'un Bilan, Galerie Yvon Lambert, París, Francia

Drawings and Diagrams, Rijksmuseum Kröller-Müller, Otterlo, Holanda

Painting and Sculpture 1972 Storm King Art Center, Mountainville, Nueva York, Estados Unidos

Andre, Haacke, Holt James, Miller, Obering John Weber Gallery, Nueva York, Estados Unidos

Recent American Painting and Sculpture in the Albright-Knox Art Gallery Albright-Knox Art Gallery, Buffalo, Estados Unidos

1971

Second Indian Triennial, Nueva Delhi, India

Sonsbeek '71, Arnhem, Holanda

Guggenheim International Exhibition, Solomon R. Guggenheim Museum, Nueva York, Estados Unidos

Three-person show with Rosemarie Castoro and Marjorie Strider at 112 Greens Street, Nueva York, Estados Unidos

1970

American Artists of the Nineteen Sixties, Boston University, Boston, Estados Unidos

Art in Process IV, Finch College Museum of Art, Nueva York, Estados Unidos

Sixty-ninth American Exhibition, The Art Institute of Chicago, Chicago, Estados Unidos

Language IV, Dwan Gallery, Nueva York, Estados Unidos

Information, The Museum of Modern Art, Nueva York, Estados Unidos

American Art in 1970 The Art Museum, Princeton, Estados Unidos

L'Art Vivant aux Etats-Unis, Foundation Maeght, Saint-Paul-de-Vence, Francia

Between Man and Matter, Tenth Biennale, Tokyo Metropolitan Art Gallery, Tokyo, Japón; *viaja a*: Kyoto Municipal Art Museum, Kyoto, Japón

955,000, Vancouver Art Gallery, Vancouver, British Columbia, Canadá

1970 Annual Exhibition: Contemporary American Sculpture, The Whitney Museum of American Art, Nueva York, Estados Unidos

Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith, San Francisco Museum of Modern Art, San Francisco, Estados Unidos

Five Artists in Five Rooms, Kunstverein, Wuppertal, Alemania

Bildnerische Ausdrucksformen, Sammlung Karl Ströher, Hessisches Landesmuseum, Darmstadt, Alemania

Eisen-und Stahlplastik 1930-70, Württembergischer Kunstverein, Stuttgart, Alemania

1969

When Attitudes Become Form, Kunsthalle, Bern, Suíza; *viaja a*: Londres, Reino Unido

Op Losse Schroeven, Stedelijk Museum, Amsterdam, Holanda

Andre, Flavin, Judd, LeWitt and Morris, Hetzel Union Building Gallery, Pennsylvania State University, University Park, Estados Unidos



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Anti-Illusion: Procedures/Materials, Whitney Museum of American Art, Nueva York, Estados Unidos

555,087, Seattle Art Museum, Seattle, Estados Unidos

Five Sculptors: Andre, Flavin, Judd, Morris, Serra, Art Gallery, University of California, Irvine, Estados Unidos

Language III, Dwan Gallery, Nueva York, Estados Unidos

Number 7, Paula Cooper Gallery, Nueva York, Estados Unidos

1968

Cool Art - 1967, Aldrich Museum of Contemporary Art, Ridgefield, Estados Unidos

Carl Andre/Robert Barry/Lawrence Weiner, Bradford Junior College, Estados Unidos

Minimal Art, Gemeentemuseum, The Hague, Holanda; viaja a: Städtische Kunsthalle, Düsseldorf, Nueva York, Estados Unidos; Akademie der Kunst, Berlín, Alemania

3 Blind Mice/de Collecties: Bissers, Peeter, Becht, Stedelijk Van Abbemuseum, Eindhoven, Holanda

Exterior Situations, Windham College, Putney, Estados Unidos

Benefit for the Student Mobilization Committee to End the War in Vietnam, Paula Cooper Gallery, Nueva York, Estados Unidos

Language II, Dwan Gallery, Nueva York, Estados Unidos

Directions 1: Options, Milwaukee Art Center, Milwaukee, Estados Unidos

Art of the Real: USA 1948-1968, The Museum of Modern Art, Nueva York, Estados Unidos; traveled to: París, Francia; Zurich, Suíza; Londres, Reino Unido

Prospect 68, Städtische Kunsthalle, Düsseldorf, Alemania

Earthworks, Dwan Gallery, Nueva York, Estados Unidos

Sammlung 1968 Karl Stroher, Neue Pinakothek, München, West Germany, Nueva York, Estados Unidos; viaja a: Hamburgo, West Alemania; Berlín, Alemania; Düsseldorf, Alemania; Bern, Suíza

documenta 4, Kassel, Alemania

1967

Scale Models and Drawings, Dwan Gallery, Nueva York, Estados Unidos

Monuments, Tombstones and Trophies, Museum of Contemporary Crafts, Nueva York, Estados Unidos

American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, Estados Unidos; viaja a Philadelphia, Estados Unidos

Language to be Looked at and/or Things to be Read, Dwan Gallery, Nueva York, Estados Unidos

A Romantic Minimalism, Institute of Contemporary Art, Philadelphia, Estados Unidos

Normal Art, Lannis Museum of Normal Art, Nueva York, Estados Unidos

1966

Primary Structures: Younger American and British Sculptors, The Jewish Museum, Nueva York, Estados Unidos

Multiplicity, Institute of Contemporary Art, Boston, Estados Unidos

10, Dwan Gallery, Los Angeles, Estados Unidos

1965

Shape and Structure, Tibor de Nagy Gallery, Nueva York, Estados Unidos

1964

8 Young Artists, The Hudson River Museum, Yonkers and Bennington College, Bennington, Estados Unidos



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