

GALERÍA ELVIRA GONZÁLEZ

Hermanos Álvarez Quintero, 1
28004 Madrid

T +34 91 319 59 00

galeriaelvira.com

ROGER ACKLING

(Isleworth, England, 1947 – Voewood, North Norfolk, England, 2014)

SOLO EXHIBITIONS

2018

Brought to Light, Annely Juda Fine Art, London, England

2015

Simple Gifts, Annely Juda Fine Art, London, England

2014

Sunlight on Wood, Galerie Lindner Wien, Vienna, Austria

2012

Ingleby Gallery, Edinburgo, England

High Noon, Annely Juda Fine Art, London, England

Von Lintel Gallery, New York, USA

2010

Galería Elvira González, Madrid, Spain

Galerie Gisèle Linder, Basel, Switzerland

2009

Tadashi Takahashi Gallery, Tokyo, Japan

2008

Sun Days, Annely Juda Fine Art, London, England

2002

Rosa Turetsky Gallery, Ginebra, Switzerland

Von Lintel Gallery, New York, USA

Galería Elvira González, Madrid, Spain

2001

Annandale Galleries, Sydney, Australia

Charles Booth-Clibborn, London, England

Galerie Peter Lindner, Austria

2000

Galerie von Lintel & Nusser, Munich, Germany

Galerie Gisèle Linder, Basel, Switzerland

Ballinglen Arts Foundation, Mayo, Ireland

Von Lintel & Nusser, New York, USA

1999

Galerie Josine Bokhoven, Amsterdam, The Netherlands

Rosa Turetsky Gallery, Ginebra, Switzerland

Sainsbury Centre for Visual Arts, Norwich, England

Henie Onstad Museum, Oslo, Norway

Galerie Gisèle Linder, Basel, Switzerland

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1998

Galerie Thomas von Lintel, Munich, Germany
Academie Beeldende Kunsten, Maastricht, The Netherlands
Mark Moore Gallery, Santa Mónica, USA
Annely Juda Fine Art, London, England
Galerie Laage-Salomon, Paris, France

1997

Mead Gallery, University of Warwick, England
Angel Row Gallery, Nottingham, England
Inverleith House, Royal Botanical Gardens, Edinbrugh, Gales, England
Peninsula, Eindhoven, The Netherlands
Galerie Peter Lindner, Vienna, Austria

1996

Cairn Gallery, Nailsworth, England
Museum of Modern Art, Wakayama, Japan (with Hamish Fulton)
Galerie Gisele Linder, Basel, Switzerland

1995

Second Floor Space, Reykjavik, Iceland
Palais Thurn und Taxis, Bregenz, Austria
Plymouth Arts Centre, Devon, England
Galerie Thomas von Lintel, Munich, Germany
P.P.O.W., New York, USA

1994

H.S. Steinek, Viena, Austria
Gisele Linder, Basel, Switzerland
Galerie Lydie Rekow, Crest, France
Annely Juda Fine Art, London, England
Rosa Turetsky, Geneva, Switzerland

1993

Rhona Hoffman Gallery, Chicago, USA
Galerie Josine Bokhoven, Amsterdam, The Netherlands
Galerie Laage-Salomon, Paris, France
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Japan
R2, Takazaki, Japan

1992

Laura Carpenter Fine Art, Santa Fe, USA
Angles Gallery, Santa Mónica, USA

1991

Laage-Salomon, Paris, France
Ann Westin Gallery, Stockholm, Sweden
The First of Ten Two-Day Showings of Works, Ten Years Apart, Charles Booth-Clibborn, Londres, England
Galerie Lydie Rekow, Crest, France
Galerie Renee Ziegler, Zurich, Germany
Centre d'Art Contemporain, Geneva, Switzerland



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1990

Annely Juda Fine Art, London, England
Vaughan & Vaughan, Minneapolis, USA
Cairn Gallery, Nailsworth, Gloucestershire, England

1989

Concept Space, Shibukawa, Japan
White Art Gallery, Tokyo, Japan
P.P.O.W., New York, USA
Graeme Murray, Edinbrugh, England

1988

Musee d'Arles, Cloitres de St. Trophine, Arlés, France

1987

Juda Rowan Gallery, London, England
Gillespie-Laage-Salomon, Paris, France
White Art Gallery, Tokyo, Japan
Barn Gallery, Lincoln, England

1986

Howard Gardens Gallery, Cardiff, England
Association Silo, Centre de Creation Contemporaine, Val de Vesle, Reims, France
Cairn Gallery, Nailsworth, Gloucestershire, England
Amano Gallery, Osaka, Japan
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Japan

1984

Gillespie-Laage-Salomon, Paris, France
Lisson Gallery, London, England
Amano Gallery, Osaka, Japan
Kumo Gallery, Tokyo, Japan
Francoise Lambert, Milan, Italy
Bradbury and Birch Fine Art, London, England

1983

Coracle Press, London, England
Amano Gallery, Osaka, Japan
RYO Gallery, Kyoto, Japan
Kumo Gallery, Tokyo, Japan
Coracle Press, London, England

1982

Francoise Lambert, Milan, Italy

1981

Lisson Gallery, London, England
Coracle Press, London, England
Front Room, London, England
Gillespie-Laage-Salomon, Paris, France

1980

Front Room, London, England



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1979

Graeme Murray, Edinbrugh, England
Lisson Gallery, London, England
Gillespie-Laage, Paris, France
Marina Urbach, New York, USA

1978

Marina Urbach, New York, USA
Gillespie-Laage, Paris, France
Graeme Murray, Edinbrugh, England

1977

Lisson Gallery, London, England

1976

L.C.F. Gallery, London, England
Lisson Gallery, London, England

GROUP EXHIBITIONS

2001

Geometrisk, Konstruktiv Tendens, Stockholm, Sweden

1999

Chart - Marking Time in the Landscape, Angel Row Gallery, Nottingham, England
Nature/Process, University of California Art Gallery, USA
Small is Beautiful Part XVI: Music, Flowers East, London, England

1997

The Quality of Light, Tate Gallery St. Ives, England
Una estética Permanente, Siete Mil Años de Escultura Moderna, Galería Elvira González, Madrid, Spain

1994

Fine Lines, Anthony Slayter-Ralph Gallery, Santa Bárbara, USA
In Pursuit of Lost Time, Barbara Krakow Gallery, Boston, USA

1992

One form, One surface, One volume, Galerie Gisele Linder, Basel, Switzerland

1991

Archeology into Art, Eastbourne, England
Portfolio: Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves, Norwich Castle Museum, Norwich, England
White Art Gallery, Tokyo, Japan
Modern Drawings, Anthony Slayter-Ralph Gallery, New York, USA

1990

The Journey 1990, Lincoln Cathedral, England
Territories II, Musée de Beaux Arts, Reims, France

1988/89

Private Eyes, Camden Art Centre, London, England
Victoria Miro Gallery, London, England
Le Reveil de la Nature, Helsinki Art Hall, Finland



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Britannica, Trente ans de Sculpture, Musée des Beaux-Arts, Le Havre, travel to Museum Van Hedendaagse Kunst, Antwerp, and Centre d'Art Contemporain Midi-Pyrenees, Labège-Innopole, Toulouse, France

Roger Ackling, *David Nash*, *Diane Samuels*, Mincher/Wilcox Gallery, San Francisco, USA

1986

Orchard Gallery, Londonderry, Ireland

Un Aspect Des Collection du Fonds Regional D'Art Contemporain Bretagne, Rennes, France

Overland, Ikon Gallery, Birmingham, England

Landscape, Kettles Yard Gallery, Cambridge, England

The Unpainted Landscape, Scottish Arts Council, England

Coon Selected Works, Cairn Gallery, Nailsworth, Book Works, Jonah Jones, Artists Market, London, England

1985

Seven Artists, London College of Furniture Gallery, London, England

Promenade - Outside Sculpture, Ginebra, Switzerland

Carta, Fonds Regionaux D'Art Contemporain, Marsella, France

Papier/Dechirure, M.J.C. Les Hauts de Beueville, Paris, France

Common Ground, Ecology Centre, London, England

Landscape Interiors, Coracle Press, London, England

1984

Six Artists, Metropolitan Gallery, London, England

Selected Works, Herefordshire Museum, Hereford, England

Survey of Fire, Chalons sur Marne Museum, Region De Champagne-Ardennes, France

Second Nature, comisariada por Common Ground, Newlyn Art Gallery, Cornwall, England

Three Galleries, Serpentine Gallery, London, England

Selected Work, Warwick Art Trust, London, England

1983

III Biennale European Graphic Art, Baden-Baden, Germany

Through Children's Eyes, Southampton City Art Gallery, Southampton, England

Art and the Land, Rochdale Art Gallery, Rochdale, England

Eleven Artists, London College of Furniture Gallery, London, England

L'Objet Defeu, Gabrielle Maubrie, Paris, France

Works on Paper, British Council, England

Works on Loan, Graeme Murray Gallery, Edinbrugh, England

Constructed Images, Arts Council, England

World Print Biennale, San Francisco, USA

Whitechapel Open, London, England

Contemporary Choice, Serpentine Gallery, London, England

1982

A Mansion of Many Chambers, Arts Council. Travel to, curated by David Brown

Recent Acquisitions of the Arts Council Collection, National Theatre, London, England

Aspects of British Art Today, Metropolitan Museum of Art, Tokyo, Japan

Studio F Ten Years of Painting, Chelsea Space, Chelsea College of Arts, England

English Books, Frankfurter Kunstverein, Frankfurt, Germany

1981

Contemporary Art and Music, Fruit Market Gallery, Edinbrugh, England

Selected Works, Lisson Gallery, London, England

Graeme Murray Artists at St. Paul's Gallery, Leeds, England

Contemporary Art, Orchard Gallery, Londonderry, Ireland

American and British Art, Gillespie-Laage, Paris, France



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Biennale São Paulo, Sao Paulo, Brazil

1980

Opening Show, Lisson Gallery, London, England
Nuova Image, Triennale, Milan, Italy
XVI Venice Biennale Aperto, Venice, Italy
Toulon Biennale, France
Selected Works, Graeme Murray, Edinburgh, England
Whitechapel Open, London, England
British Art 1946-80, Hayward Gallery, London, England
Five Work Caps, Coracle Press, London, England

1979

Recent Acquisitions of Southampton Art Gallery, Mayor Gallery, London, England
Europa 79 - Art of the 80's - Survey of New European Art, Düsseldorf, Germany
Summer Show, Lisson Gallery, London, England
Drawing, Galerie Gillespie-Laage, Paris, France
Drawings from Outer Hebrides, London College of Furniture, London, England

1978

Foundlings, Coracle Press, London, England

1977

Six British Artists, Museum of Fine Art, Pretto, New York, USA and Lisson Gallery, London, England
European and American Drawing, Galerie Gillespie- Laage, Paris, France
Miniatures, Coracle Press, London, England
Whitechapel Open, London, England
Annina Weber Gallery, New York, USA

1968

Zwemmers Summer Show, London, England

1967

Although We Are Painting Now, Ealing Art School, London, England
Four European Film Makers, ICA, London, England
Avantgarde Film, ICA, London, England
Young Contemporaries/Film, London, England

PUBLIC COLLECTIONS

British Council, England
Centre d'Art Contemporain, Geneva, Switzerland
Century American Corporation, Chicago, USA
Cheltenham City Art Gallery, Cheltenham, England
Contemporary Arts Society, London, England
First National Bank of Chicago, Chicago, USA
Fonds National d'Art Contemporain, Paris, France
Fonds Regional d'Art Contemporain, Champagne, France
Fonds Regional d'Art Contemporain, Normandie, France
Furkart, Furkapasshöhe, Switzerland
Hiroshima Museum of Contemporary Art, Hiroshima, Japan
John and Catherine MacArthur Foundation, Chicago, USA
Kreissparkasse Reutlingen, Germany
Kunstmuseum, Zurich, Germany
Ministère de la Culture de la Region Bretagne, France



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Musée d'Arles, Cloîtres de St. Trophime, Arlés, France
Museo Cantonale d'Arte (Colección Panza di Biumo), Lugano, Switzerland
Musée de Grenoble, France
Museum Folkwang, Essen, Germany
Scottish National Gallery of Modern Art, Edinburgh, England
Setagaya Art Museum, Tokyo, Japan
Southampton City Art Gallery, Southampton, England
Tate Gallery, London, England
Tokyo Metropolitan Museum, Japan
University of East Anglia, Norwich, England
Victoria and Albert Museum, London, England
Vienna National Film Library, Vienna, Austria



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