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PAE WHITE

(Pasadena, USA 1963)

Art is commitment. It should have the ability to transfix – whether it be conceptually, materially, visually, politically, intellectually, viscerally, poetically, loudly, quietly ... whatever. It just can't be inert.

Pae White is a multidisciplinary artist whose work embraces a variety of supports and materials, from porcelain, fluorescent lights and neon, paper, tapestries to large installations setting out in a format that can take over the space and using it as another element within the work.

Pae White was born in 1963 in Pasadena, California. She studied at the Skowhegan School of Painting and Sculpture in Maine. She obtained her B.A. from Scripps College in Claremont, California and she received her M.F.A. from Art Center College of Design in Pasadena. Nowadays Pae White lives and works Los Angeles.



Pae White with her work *Qwalala, Le Stanze del Vetro*, Venice, 2017

Her innate curiosity for design, architecture and handcrafts have led her to a constant research of production materials and shapes focused on the permanence of daily life. Pae White connects art with leisure, an aspect which is always present in her work. One of the main aims in her work is to play with the viewer's expectations who, coming up against the apparent simplicity of a daily object, is immersed in a complex plot of superimposed familiar elements, which forces a deeper reflection on the work.

Pae White has exhibited since 1989 in numerous solo and group shows both nationally and internationally: *Skulptur Projekte Muenster*, 2007; on the 53rd Venice Biennial, 2009 and Whitney Biennial, 2010. Some of her most important group shows are *The Americans: New Art*, organized by Barbican Art Centre, London, *Made in California: Art, Image, and Identity, 1900-2000*, organized by Los Angeles at County Museum de ArtHa.

Pae White has commissioned the design of the London Underground Pocket Plan in 2008, the theatre curtain, Metafoil at the new Oslo Opera House; The Magic Carpet Ride at Brandenburg airport, Berlin, the design of the Metro Rapid Line seats in Los Angeles; and one of the ceilings of Los Angeles airport terminals. Her last installation was in 2020 at the Beverly Center Art in Los Angeles. Pae White also collaborates on advertising and desing with the magazines *Art in America*, *Art Issues*, *Artforum* and *Frieze*.

Her work is in some of the most important pubic collections around the world such as Tate Modern, London; The Art Institute, Chicago; MoMA, New York; The Hammer Museum, Los Angeles; Museum of Contemporary Art, Los Angeles; LACMA, Los Angeles.