

## MINIMAL

**Carl Andre, Dan Flavin, Donald Judd, Robert Mangold, Robert Ryman**

January 11 – February 28, 2007

Galería Elvira González continues the season with a collective exhibition of Minimal Art. The exhibition comprises works by Carl Andre, Dan Flavin, Donald Judd, Robert Mangold and Robert Ryman.

Minimal Art is characterized by the use of simple and austere forms, which have a beauty deprived of ornamentation. As Frank Stella said: *What you see is what you see*. Many of the works are serial representations that emphasize the power of repetition.

Carl Andre invades space in such a way that his work cannot be classified in terms of contemporary plastic art. Distancing himself completely from traditional sculpture, his aluminium work Aluminium Square Eight, 2006, is realized with sixty-four aluminium sheets placed on the floor as if they were a carpet over which the spectator can walk over as he enters the room, which has been invaded by the work.

Donald Judd creates boxes with industrial materials, which allow him to create precise forms, of clean and definite, traces in which colour is used in an exquisite fashion. Untitled, 1989, is a anodized aluminium and red plexiglas progression in which the artist mingles empty spaces in a mathematic progression. The work Untitled, 1989, is an empty corten steel parallelogram with a partition in its centre.



**Donald Judd**  
Untitled, 1987  
Anodized steel  
13 x 101,5 x 23 cm

Dan Flavin with his characteristic fluorescent lights plays with colours and forms taking sculpture beyond the three know dimensions. Transforming the environment. The spectator can introduce himself inside the work where light forms the space.

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**Dan FLAVIN**

Sin título, 1995

122 cm

Fluorescent lights (blue, red and green)

Robert Mangold is represented in this exhibition with works from the seventies. In *Four triangles within a square*, 1974, his concept of the essential is more acute, and in a recent column (2005) the form drawn on a very vertical canvas emphasizes the sensuality of a column, which is related to architecture.



**Robert MANGOLD**

*4 Triangles within a Square #1*, 1974

91,5 x 91,5 cm

Acrylic-wax on canvas

The artist Robert Ryman is represented in this collective exhibition with one of his characteristic white monochromes. The triptych dated from 1968 to 1987, could be an outline of the progress of his career. Three wooden panels, joined together, painted glass fiber with a white background with slight variations leading to a completely white panel.

The exhibition can be seen until February 28<sup>th</sup>.