

Adolfo Schlosser

Opening: April 29th 2014, 7 pm

Galería Elvira González is pleased to announce the exhibition of works by **Adolfo Schlosser**, which opened April 29th. This is the late artist's fourth show at the gallery. Schlosser, who lived in Spain during the final 40 years of his life, is a Land Art artist, being his main source of inspiration Nature. Itself and that the mathematics and rhythms of the natural world served as Schlosser's primary references when creating his body of work.

The exhibition consists of approximately 30 works, among which are included photographs, paintings and sculpture. Throughout these works there are clear references to the natural world, references that go beyond the photography and include the use of natural materials such as seaweed, stones, tree branches, natural wax and spider webs.

Adolfo Schlosser (Leitersdorf, Austria, 1939 - Bustarviejo, Madrid, 2004) studied sculpture at the Academy of Applied Arts in Graz and later, from 1957 to 1959, he studied painting at the Fine Arts Academy of Vienna. After a period of four years during which he lived in Iceland and divided his time between writing and working as a whale fisherman, he returned to Vienna. During this period he began creating his *hörspiel* (sound games), and by the end of the 60's he had begun working with sculpture.

In the mid-60's Schlosser, along with the sculptor Eva Lootz, moved from Vienna to Madrid. From that point on he lived and worked in Bustarviejo, in the province of Madrid, until his death in 2004. From this period dates his relationship with the Buades Gallery, where he encountered an atmosphere that fostered the development of his artistic ideas. In addition, in Madrid he founded the magazine *Humo*, together with Juan Navarro Baldeweg, Eva Lootz and Patricio Bulnes. In 1991 Schlosser was awarded Spain's National Arts Prize in recognition of his key role in the development of Spanish sculpture.

His work forms part of numerous public collections, such as the Reina Sofia National Museum and Art Centre (MNCARS) in Madrid, the Museum of Contemporary Art in Barcelona (Macba), the Andalusian Center for Contemporary Art (CAAC) in Seville, and the Galician Center for Contemporary Art (CGAC) in Santiago de Compostela. In 2006 the Reina Sofia Museum held the largest retrospective exhibition to date of Schlosser's work, posthumously emphasizing the artist's vast and profound influence on Spanish art during the last quarter of the 20th century. Schlosser's public works have been installed across Spain, such as in the Renfe train station in Santander, the Plaza del Centenario in San Sebastian and the campuses of the Valencia Polytechnical University and the University of Torrelavega in Cantabria.