

Off white

May 5, 2008 – June 7, 2008



Exhibition view, sculptures by Juan Asensio

Galería Elvira González is pleased to announce the collective exhibition that brings together fourteen works by the artists J. Asensio, E. Chillida, L. Fontana, Y. Kusama, P. Manzoni, A. Martin, G. Richter, E. del Rivero, R. Ryman and A. Tàpies.

Juan Asensio, the youngest of all, once again uses white marble of Yugoslavia in the three pieces he presents in the exhibition. Three ovals that share space with two papers by Gerhard Richter, where a white mist covers the coloured background of the image. In front of Asensio a Tàpies in powdered white marble from 1974.

In the second room, a Teatrino by Fontana in front of a triptych by Robert Ryman, all white, where you can see the marks on the adhesive tape and the fibreglass surface. Next to these two works is a pale yellow and blue strips canvas by the American artist Agnes Martin. The room is completed with a letter by Elena del Rivero from 2008 whose symbols are pearls sewn on handmade paper.

In the next room, a large canvas by Japanese artist Yayoi Kusama brings a certain color to the exhibition. Together with a small work by the Italian artist Piero Manzoni, a gravitation by Chillida and Dancing with Minimalism by Elena del Rivero, a work made of dancer's tutu on paper, puts an end to this exhibition.