

## OLAFUR ELIASSON

### *A view of things to come*

February 13 – April 28, 2018

Galería Elvira González is pleased to announce its third solo exhibition *A view of things to come* by Olafur Eliasson on February 13th, 2018. The exhibition will bring together recent work in which the Icelandic-Danish artist explores the human perception of temporality and movement through the spatial interaction between the viewer and the artworks.

According to the artist's words: "*A view of things to come* gives us a view of ourselves from without, and to see yourself from the outside is to see yourself as part of the world. You see that being in space makes a difference, that you have responsibility. Before we act, we have an idea. But before the idea, there is a space – the space where the known and the unknown meet. It's uncertain, unstructured, and open. This is where we realise that reality is relative – that we can change what is real – and we see a view of things to come.

Eliasson talks about his work as experimental set-ups, ranging from photography, sculpture, drawing and video, to major art commissions in public spaces and buildings.

Spanning his artistic career, from the early 90s and onwards, the artist has made environmental issues and social awareness central to his creative output. Consequently, in 2012, Eliasson launched *Little Sun* in collaboration with solar engineer Frederik Ottesen, a social project with the mission of bringing sustainable and clean energy to regions without electricity in sub-Saharan Africa.



Exhibition view © Galería Elvira González

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**Olafur Eliasson** (Copenhagen, 1967) studied at the Royal Academy of Arts in Copenhagen from 1989 to 1995. Currently, he lives and works out of Copenhagen and Berlin. The latter is where, in 1995, the artist founded Studio Olafur Eliasson – a creative hub housing a team of over a hundred technicians and craftsmen as well as architects, art historians, web and graphic designers, film-makers, cooks and administrators. Other related projects include the Institut für Raumexperimente, an innovative model for arts education founded as a part of his professorship with the Universität der Künste Berlin in 2009, as well as Studio Other Spaces, founded in 2014 with architect Sebastian Behmann to focus on projects of a more experimental and multidisciplinary nature.

Eliasson represented Denmark at the Venice Biennale 2003 and has exhibited his work before and since in numerous international museums, among others the Pinacoteca do Estado de Sao Paulo, the San Francisco Museum of Modern Art (SFMoMA), the Museum of Modern Art (MoMA) and PS1 Contemporary Art Center, the Museum of Contemporary Art Sydney, the Musée d'Art Moderne in Paris and the Hara Museum of Contemporary Art in Tokyo, The Leeum Samsung Museum of Art in Seoul, South Korea, and the Long Museum in Shanghai, China, and many more.

His work is included in many public and private collections such as the Solomon R. Guggenheim Museum in New York, the Museum of Contemporary Art (MOCA) in Los Angeles, the Tate Modern in London, Museum Reina Sofia in Madrid and the Centre Pompidou in Paris.