

## OLAFUR ELIASSON

### *Kepler was wrong*

January 19 – March 6, 2010

On Tuesday January 19th the Elvira González Gallery inaugurated the first one-man show of the Danish artist Olafur Eliasson (1967 Copenhagen). This exhibition shows eight works produced in these last months and conceived specially for this exhibition.

The title, *Kepler was wrong*, refers to the German mathematician and astronomer Johannes Kepler (1571–1630). He is best known for his eponymous laws of planetary motion, which provided one of the foundations for Isaac Newton's Theory of Universal Gravitation.

Based on this important figure, the eight works in the exhibition are related to different aspects and elements of the Universe, such as, the far side of the moon, meteorites, black holes, weightlessness or astronauts. In all of them the active participation of the viewer is an important factor, what Olafur Eliasson calls the fourth dimension. The dimension which defines the active engagement of each viewer with each work.

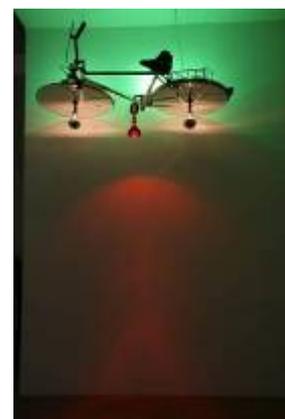


*Kepler was wrong*, 2009-2010  
200 x 60 cm 80 cm diameter  
Tripod, steel, mirror, lava rock

The work *Kepler was wrong*, which offers the exhibition its title, is formed by several ellipses made of stainless steel which seem to define each of the different orbits described by a planet when it moves around the sun. A rock of lava fits in the center. The title, undoubtedly ironic, is based on Kepler's concepts relating to his idea of the role played by the circle and the ellipse in planetary structure.

The hanged bicycle, *Meteor Shower Bike*, is another example of a project Olafur Eliasson is working on now by placing these mirror-bicycles in different environments, between the streets of Berlin, or at the Kanazawa Museum of Contemporary Art in Japan where he is having a large retrospective exhibition.

Basic elements of the artist's production, can be found in each one of the works exposed, his interest in optics, for instance (Kepler's studies in this area are essential, since he invented the refracting telescope), the reflections through mirrors, the reflection of colored glass on the wall, as images from a kaleidoscope, shadows, the effect of colors on the viewer's retina, the light.



*Meteor shower bike*, 2009-2010



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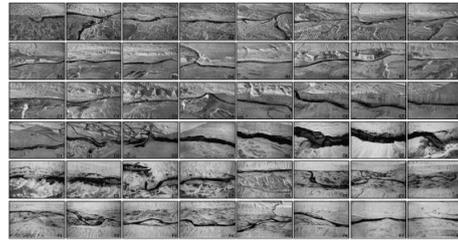
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One of Olafur's most important photographic series can also be seen at the exhibition. *Jokla series*, 2004, is composed of 48 photographs of the river Jokla, a landscape which is going to be transformed by the construction of a factory. The testimony of the river's course, the beauty and the plasticity of the landscape's detail is a constant element in Eliasson's production, combining installations with the creation of objects with photography.



*Before the star lamp, 2009-2010*



*Jokla Series, 2004*  
261,8 x 474,4 cm