

GALERÍA ELVIRA GONZÁLEZ

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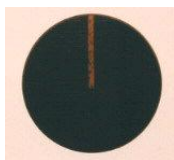
ROGER ACKLING, JUAN ASENSIO, WALTERCIO CALDAS, OLAFUR ELIASSON, GERTRUDE GOLDSCHMIDT – GEGO –, ADOLPH GOTLIEB, GÜNTER HAESE, DAMIEN HIRST, YVES KLEIN, RICHARD LONG, ROBERT MANGOLD, ALDOLFO SCHLOSSER, JESÚS RAFAEL SOTO

En torno al círculo

January 23, 2008

The Elvira González Gallery continues the season with a collective exhibition that comprises 16 works by R. Ackling, J. Asensio, W. Caldas, O. Eliasson, G. Goldschmidt –Gego–, A. Gottlieb, G. Haese, D. Hirst, Y. Klein, R. Long, R. Mangold, A. Schlosser and J. R. Soto. These twelve artists with a very different artistic background come together in the gallery with works inspired by one figure common to all of them: the circle.

Roger Ackling (England, 1947) colleague and friend of Richard Long, he believes in the possibility of taking Art out of the studio. Anything can work as an artistic object. Through his almost forty years of career, Ackling has created his work under the same pattern: by focusing the sun light through a magnifying glass onto wooden pieces.



Roger ACKLING
Voewood, 2000
16 cm diameter
Sunlight and wood

Juan Asensio (Spain 1959) is represented in this exhibition with a stainless steel work. He is showing his growing interest in more organic forms with rounded edges.



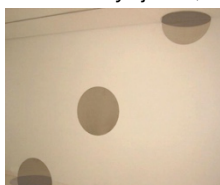
Juan ASENSIO
Untitled, 2008
83 x 115 x 14 cm
Stainless steel

Waltercio Caldas (Brasil, 1948) is again represented in the gallery rooms with a stainless steel work dated in 1998. Two circles, layered on an structure, from which emerge purple enamel sticks as if they were sun rays. *Púrpura* is the metaphore of a circle reflected in a mirror.



Waltercio CALDAS
Púrpura, 1998
65 x 85 x 56 cm
Acero inoxidable y esmalte

Olafur Eliasson (Denmark, 1967) It is the first time this artist presents his works in the gallery, he does it with the work titled *Madrid Sunpath*, dated in 2007. *Madrid Sunpath* is part of six other works with the same title, Sunpath. Olafur Eliasson has created them after studying the angles on how the sunrays fall showing a broad spectrum on certain locations of the earth. He chooses three cities of the southern hemisphere: Perito Moreno, Patagonia - Buenos Aires, Argentina - Manaus, Brasil, and three cities of the northern hemisphere: Madrid, Spain, -Miami, USA - Reykjavik, Iceland.



Olafur ELIASSON
Madrid sunpath, 2007
Three parts: 50 x 50 x 100 cm; diameter 90 cm; 40 x 40 x 80 cm
Stainless steel

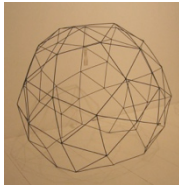
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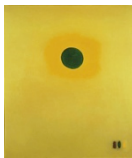
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Gertrud Goldschmidt –Gego- (Germany 1912 - Venezuela 1994) participates in this exhibition with three spheres created with thin bronze sticks. The artist builds cylindrical volumes with triangles. Gego, heiress of the Bauhaus movement, has been one of the most influential artists in South America together with Oiticica and Soto. They developed a constructive art school, in which geometry and dynamism link artistic creation to science. It is the first time that works by this artist can be seen in the gallery.



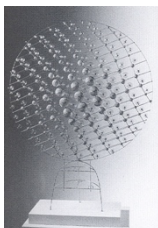
Gertrud Goldschmidt -GEGO-
Untitled, ca. 1977
58 x 64 cm diameter
Bronze sticks

Adolph Gottlieb, (United States, 1903-1974) is the veteran artist of the exhibition. He participates in the show with one of his characteristic big size canvases in which a powerful dark circle on a light background hypnotizes the spectator as if towards an abyss.



Adolph GOTTLIEB
Roman Three, 1962
198 x 168 cm
Oil on canvas

Günter Haese (Germany 1924) This German artist, who had a one man exhibition in the gallery on 2006, is represented in this collective exhibition with one of his characteristic sculptures made of thin wire, parts of clockwork and little brass and bronze pieces creating an undulating sphere.



Günter HAESE
Helicon I, 1997
55 x 43 x 12 cm.
Brass and bronze

Damien Hirst (England, 1965) Far from his characteristic huge glass containers with animal bodies preserved in formalin (*Mother and Child Divided*, 1993) Hirst shows one of his works from his series "Spots". Canvases filled with a net of equal sized circles of variations of color.



Damien HIRST
Cloruro de magnesio, 2007
76 x 107 cm. (29,92 x 42,13 in.)
Oil on canvas

Yves Klein (France, 1928-1962) is a part of the collective exhibition with one of his sculpture-sponge dyed with the special hue of blue he patented on 1960 under the name of *International Klein Blue*. He invented it with the collaboration of a chemist with the idea of creating a blue color that could have the same brightness and intensity as dry pigment.



Yves KLEIN
Untitled (blue sponge)
15,5 x 18 x 5 cm. (6,1 x 7 x 1,9 in)
Dry pigment and synthetic resin on natural sponge laid on brass base



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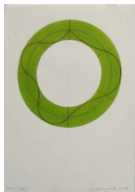
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Richard Long (England, 1945) is another participant in the show with two sandstone sculptures on which he painted little circles covering the exterior circumference of the stone remembering the footsteps of his endless walks.



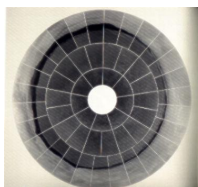
RICHARD LONG
Untitled, 1998
31,75 cm circumference
River Avon mud and paint on Sandstone

Robert Mangold (United States, 1937) has two drawings in this exhibition, dated on 2008, in which he still studies the possibility of geometric forms. This time he presents something completely different from what was shown on his one man exhibition hosted by Elvira González Gallery on 2006 where his Column paintings were exhibited. These two works are small drawings with a ring in the center in which a thin black pencil line meanders it.



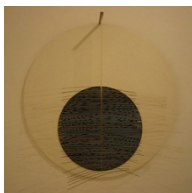
Robert MANGOLD
Ring Study 1, 2008
26 x 36,19 cm
Pastel and pencil on paper

Adolfo Schlosser (Austria 1939 - Spain 2004) is represented in the exhibition with a photograph taken in Corrubedo, Galicia. The artist stands still on the same spot as he circles on his feet taking photographs of the surrounding area. He composes a puzzle in which he is the center of the work and the spectator feels his presence as if he were the center of the universe.



Adolfo SCHLOSSER
Corrubedo, 2000
135 x 142 cm
Photograph on linen paper.

Jesús R. Soto (Venezuela, 1923 – France 2005) *Círculo en negro* is a characteristic work of the 70's. It is composed of two surfaces (one striped surface first and a second surface made with metal sticks hanging from a nylon thread) This produces a vibration that provokes a sensation of movement in the spectator. Jesús R. Soto formulated on 1955 the premises of kinetic movement together with Agam, Tinguely and Pol Bury.



Jesús R. SOTO
Círculo en negro, 1972
38 x 110 cm
Metal, wood, nylon and acrylic painting.