

PAE WHITE

*Small World*

June 6 – July 20, 2018

Galería Elvira González is pleased to announce *Small World*, the first solo exhibition of **Pae White** in Spain opening on June 6.



*Bugz + Drugs, Command-Q, 2018. Cotton, polyester, lurex. Tapestry (detail).*

The exhibition features a large installation made up of over 700 pop corn shaped pieces hanging from the ceiling on nylon strings, six panels on ceramic paper, 3 large-scale tapestries made in Belgium and various works that are hand-stitched on paper.

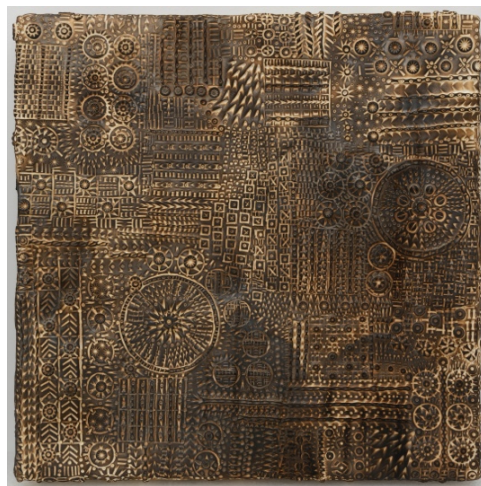
Pae White is a multidisciplinary artist whose work embraces a variety of supports and materials, from porcelain, fluorescent lights and neon, paper, tapestries to large installations

setting out in a format that can take over the space and using it as another element within the work.

She is very much interested in the interpretation of the object, and this is also reflected in her production methods. When her work is produced by other manufacturers she does not review the final result until the installation of the work. "I am interested in the interpretation. Maybe something made in Lithuania does not end up being exactly the same as how I had imagined it. The piece is transformed into a kind of file or container of the work's expression".

She also declares "My study looks more and more like an office. (...) Sitting in front of a computer is my usual way of working. However, I also need a place where I can work manually, I really love this kind of romance that I have with materials"

**Pae White** (Pasadena, California, 1963). Attended drawing lessons in the Pasadena Museum and, on finishing her secondary studies, she decided to continue her training at Scripps College (Claremont, CA), "I can't even remember the hundreds of drawings I did, but I never enjoyed it", the artist



*Paper tapestry with baked instances, 2018. Paperclay on wood panel*



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recalls. “Then I chose a class on mixed techniques and, suddenly, everything opened up, it was total chaos. That was the first time that I started to see the potential in everything that surrounds us”.

After graduating she returns to Pasadena where she does a Master at the Art Center College of Design. “It was a great time there in the school, there were only 12 students. Artists like Steven Parrino or Mike Kelley were my teachers”, affirms White.

She gets her Masters in 1991 and works as an assistant in Mike Kelley's studio while directing her career towards cinema and television. “What I liked about that job was that I could work hard for three months and then have time to develop my projects”. In 1995 a large part of the work that she had done for a Greg Araki film was included in an exhibition *Summer Work* in Shoshana Wayne Gallery, Santa Monica. This is when she decides to dedicate full-time to her personal project and gives up her job as art director.

Pae White lives and works in Los Angeles.

During the Venice Biennale 2017, she installed the work *Qwalala* in the Cini Foundation. Pae White has made solo exhibitions at Command-Shift-4, Henry Art Gallery (2015), Seattle; Orlegro-MAK, Museum of Applied Arts in Vienna, Austria (2013), Langen Foundation, Neuss, Dusseldorf (2013); South London Gallery, London (2013), The Power Plant, Toronto (2011) and the Hirshhorn Museum & Sculpture Garden, in Washington (2007).

Her work is in numerous public and private institutions.



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