

WALTERCIO CALDAS

Dibujos y...

September 15 – December 23, 2016



Untitled, 2015

Galería Elvira González is pleased to announce the opening on the **15th of September** of 2016, “*Drawings and more...*” an exhibition by the Brazilian artist Waltercio Caldas. The show is comprised by four sculptures and thirty-two drawings.

The work of Waltercio Caldas explores the frontiers between what exists and what we don't see but can intuit or guess, between what is present and that which is not apparent. The perception of space, the scale and the aesthetics are central traits of his work that translate in a visual poetics that invites to reflection.

His works, most in three dimensions, challenge the limits of the drawing in a search for going beyond one level. They are three-dimensional drawings, and more-over, objects in paper with lines and images that unfold and penetrate

GALERÍA ELVIRA GONZÁLEZ

Hermanos Álvarez Quintero, 1

T +34 91 319 59 00

galeriaelviragonzalez.com

28004 Madrid

in different planes as a result of an artistic endeavor that transforms the traditional conception of drawing.

These works maintain the suggestive use of color characteristic of Caldas's oeuvre. It works as an indicator, as a silent detail, almost an intruder, that gives light, movement and perspective to the work.

The objects are activated when the spectator comes in contact with them, observing them and moving around the space created by their presence. They don't pretend to impact the viewer with illusions, but to offer new forms of perception.

Waltercio Caldas (Rio de Janeiro, 1946) is one of Brazil's most recognized artists. He studied under Ivan Serpa at the Museu de Arte Moderna do Rio de Janeiro, where Caldas's first major solo exhibition was held in 1973. He has shown since at the Kanaal Art Foundation (Kortrijk, Belgium, 1992); Stedelijk Museum (Amsterdam, Netherlands, 1992); Documenta 9 (Kassel, Germany, 1992); and the Centre d'Art Contemporain (Geneva, Switzerland, 1993). He participated in various editions of the Sao Paulo Biennial (1983, 1987, 1996) and represented Brazil at the Venice Biennial of 1997.

In 2008 the Fundação Calouste Gulbenkian in Lisbon and the Centro Galego de Arte Contemporánea of Santiago de Compostela presented two large individual exhibitions of Caldas. In 2010, "Salas e Abismos", a solo show with installations, was considered one of the best exhibitions of the year in Brazil. And in 2013, The Blanton Museum of Texas held a retrospective of his work.

His works form part of the collections of important international institutions such as the Neue Galerie of Kassel and the Museum of Modern Art (MoMA) of New York as well as those of Brazilian museums including the Museu de Arte Moderna de Sao Paulo and the Museu de Arte Moderna do Rio de Janeiro. His public sculptures can be found in Leirfjord (Norway), Paseo de las Américas in Punta del Este (Uruguay) and Avenida Beira Mar in Rio de Janeiro (Brazil).