

GALERÍA ELVIRA GONZÁLEZ

Hermanos Álvarez Quintero, 1
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galeriaelvira.com

DAN WALSH

(Philadelphia, USA, 1960)

EDUCATION

Philadelphia College of Art, Philadelphia, Pennsylvania Hunter College, New York, USA

SOLO EXHIBITIONS

2020

AfterMath, Galerie Tschudi, Zuoz, Switzerland

Flexible Minimalism, Pace Prints, Online

Dan Walsh, Almine Rech, London, England

Dan Walsh, Paula Cooper Gallery, New York, USA

2019

Dan Walsh, Hiram Butler Gallery, Houston, USA

Dan Walsh: Apostrophe, Galerie Slewe, Amsterdam, Netherlands

Dan Walsh, Pace Prints, New York, USA

Dan Walsh Pressing Matter, Bonnefantenmuseum, Maastricht, Netherlands

2018

Material Method, Galería Elvira González, Madrid, Spain

2017

Dan Walsh, Paula Cooper Gallery, New York, USA

Threefold, Galerie Tschudi, Zuoz, Switzerland

2016

Dan Walsh, Project Space, Phillip Slein Gallery, Saint Louis, USA

2015

Dan Walsh, Galerie Xippas, Paris, France

Dan Walsh, Galerie Tschudi, Zuoz, Switzerland

Dan Walsh Prints, Pace Prints, New York, USA

Dan Walsh, Paula Cooper Gallery, New York, USA

2014

Dan Walsh, Galerie Xippas, Geneva, Switzerland

Dan Walsh, Works on Paper, Galerie Slewe, Amsterdam, Netherlands

Dan Walsh, Pace Prints, New York, USA

2013

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Dan Walsh: Satellites, Galerie Tschudi, Zuoz, Switzerland
Dan Walsh, Paula Cooper Gallery, New York, USA
Dan Walsh, Patrick De Brock Gallery, Zeedijk, Belgium
Dan Walsh, Galerie Xippas, Paris, France
Dan Walsh, Galería Elvira González, Madrid, Spain
Table of Contents, Speerstra Foundation, Lausanne, Switzerland

2012

Galerie Tschudi – 10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland
New Paintings and Time Trials, Galerie Tschudi, Glarus, Switzerland
UnCommon Ground, Rhode Island School of Design Museum of Art, Providence, USA
Time Trials, Christophe Daviet-Thery Livres et Editions d'Artistes, Paris, France
Dan Walsh, Paula Cooper Gallery, New York, USA
Dan Walsh, Gallery SEOMI, Seoul, South Korea

2011

Time Trials, Slewe Gallery, Amsterdam, The Netherlands traveling to Christophe Daviet-Thery Livres et Editions d'Artistes, Paris, Tschudi Gallery, Glarus

2010

Dan Walsh, Galerie Xippas, Paris, France
CATALOG – A Dan Walsh Survey, Christophe Daviet-Thery: Livres d'artistes et editions, Paris, France
Dan Walsh : Days and Nights, Paula Cooper Gallery, New York, USA

2009

Dan Walsh, Galerie Tschudi, Zuoz, Switzerland
Print Publishers Spotlight: Pace Prints 'recent publications with Dan Walsh, Barbara Krakow Gallery, Boston, USA
Recent Painting, Patrick De Brock Gallery, Knokke, Belgium
Dan Walsh, Libros y Obra sobre Papel, Raina Lupa Galeria, Barcelona, Spain

2008

Paula Cooper Gallery, New York, USA
Slewe Gallery, Amsterdam, The Netherlands
Dan Walsh, Lars Wolter, The Suburban, Chicago, USA
Paula Cooper Gallery, New York, USA
Pace Prints, New York, USA

2007

Dan Walsh/ Jeremy Dickinson, Renos Xippas Gallery, Paris, France
Dan Walsh, Galería Elvira González, Madrid, Spain

2006



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Recent Paintings, Patrick De Brock Gallery, Knokke, Belgium
Slewe Galerie, Amsterdam, Netherlands
Galerie Tschudi, Zuoz, Switzerland
Paula Cooper Gallery, New York, USA

2005

Sentence, Mario Diacono at ARS Libri, Boston, USA

2004

Galerie Xippas, Paris, France
Prints and Books, 192 Books, New York, USA
Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy

2003

New Paintings, Paula Cooper Gallery, New York, USA
Paintings and Works on Paper, Slewe Galerie, Amsterdam, Netherlands
Centre d'Art Contemporain la Synagogue de Delme, France
Chac Mool Gallery, Los Angeles, USA
Galerie Tschudi, Glarus, Switzerland
Neue Bilder, Galerie S65, Cologne, Germany

2002

Recycling, livres et estampes 1995 – 2002, Cabinet des estampes du Musée d'art et d'histoire/
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Dan Walsh and Peter Young, Hazmat Gallery, Museum of Contemporary Art, Tucson, Arizona
Paul Morrison, Dan Walsh, Art & Public, Geneva, Switzerland
Dan Walsh, Olivier Mosset, CCNOA, Brussels, Belgium

2001

Forefront 37, Forefront Gallery, Indianapolis Museum of Art, Indianapolis, USA
New Paintings and Wallwork, Galerie Tschudi, Glarus, Switzerland

2000

Paula Cooper Gallery, New York, USA

1999

Chac Mool Gallery, Los Angeles, USA
Reception, Petra Bungert Projects, Brussels, Belgium
Project / Event, Rampe 003, Berlin, Germany
Barbara Flynn Gallery, Sydney, Australia

1998

Paula Cooper Gallery, New York, USA

1997



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Vista, Petra Bungert Gallery, New York, USA

Post Production – Dan Walsh et Editions Forde, Forde, Espace d'art Contemporain, Geneva, Switzerland

1996

Bilder, Galerie Béla Jarzyk, Cologne, Germany

1995

Paintings, Paula Cooper Gallery, New York, USA

Dan Walsh, Reading Room, Schmidt Contemporary Art, St. Louis, USA

1994

Paintings, Art & Public, Geneva, Switzerland

1993

Galerie Ludwig, Krefeld, Germany

1992

Rubenstein/ Diacono, (two person exhibition with Scott Grodesky), New York, USA

1991

Paintings, Daniel Newburg Gallery, Project Room, New York, USA

GROUP EXHIBITIONS 2020

20/20, Philip Slein Gallery, Saint Louis, USA

2019

Jingle Bells III, Patrick De Brock Gallery, Knokke, Belgium

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland (Online)

Bodies 'Delays, Xippas Gallery, Geneva, Switzerland

Daedalus 'Choice, Xippas Gallery, Paris, France

Notebook, 56 Henry, New York, USA

LINEUP, Almine Rech, New York, USA

PATTERNS: Michelle Grabner, Sheila Hicks, Edda Renouf, Dan Walsh, Stephen Westfall, Anna Mosseri- Marlio Galerie, Basel, Switzerland

2018

A Brief History of Abstraction, curated by Julie Sass, Rønnebaeksholm, Naestved, Denmark

Sol LeWitt/Joel Shapiro/Dan Walsh, Patrick De Brock Gallery, Knokke, Belgium

Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn, organized by Bob Nickas, Kerry Schuss, New York, USA

SUMMER READING, curated by Ann Tarantino and Lindsay Landfriend, Woskob Family



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Gallery, Pennsylvania State University, State College, USA
Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts,
Gladstone Gallery, New York, USA
Idealment Située, Villa du Parc, Annemasse, France

2017

The Objectness of Paper, Albert Merola Gallery, Provincetown, USA
Playground Structure, curated by Craig Burnett, Blain/Southern Gallery, London, United Kingdom
Vagary of Abstraction, LMAK Gallery, New York, USA
Selections, Pace Prints, New York
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth, Redling Fine Art, Los Angeles, USA
The Spirit of Abstraction, Philip Slein Gallery, St. Louis, USA

2016

Works on Paper, Slewe Gallery, Amsterdam, Netherlands
Cosmic Connections, TOTAH Gallery, New York, USA
Recit d'un Temps Court, Musee d'art Moderne et Contemporain, Geneve, Switzerland
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, United Kingdom
Both Sides Now: Lexa and Dan Walsh, Williams College Museum of Art, Williamstown, MA
Strange Abstraction, Fredericks & Fresier, New York, USA

2015

Works on Paper, Philip Slein Gallery, Saint Louis, MO
The Guston Effect, Steven Zevitas Gallery, Boston, USA
Oyster with Lemon, Ventana224, Brooklyn, USA

2014

Jingle Bells, Patrick De Brock Gallery, Knokke, Belgium
20 Years Slewe, Slewe Gallery, Amsterdam, The Netherlands
Waywards of seeing, frac île-de-france, Le Plateau Paris, France
Das Optische Unbewusste – The Optical Unconscious, curated by Bob Nickas, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
This One's Optimistic, Pincushion, New Britain Museum of American Art, New Britain, USA
Whitney Biennial 2014, Whitney Museum of American Art, New York, USA
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, USA

2013

Niele Toroni, Peinture; Callum Innes, Watercolours; Dan Walsh, Satellites, Galerie Tschudi, Zuoz, Switzerland
Chance Directions, Ventana 244, Brooklyn, USA
Lat. 41° 7' N. Long. 72° 19' W. curated by Bob Nickas, Martos Gallery Summer Location, USA
Abstract Generation: Now in Print, Museum of Modern Art, New York, USA



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Invitation Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
Geometric Abstraction, Pace Prints, New York, USA
Dan Walsh, Galerie Xippas, Paris, France

2012

10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland
Erased, Ventana 244, Brooklyn, USA
It's Always Summer on the Inside, curated by Dan McCarthy, Anton Kern Gallery *Tell The Children*, La Salle de Bains, Lyon, France
Print/Out, The Museum of Modern Art, New York, USA

2011

2011 Bridgehampton Biennial, curated by Bob Nickas, Bridgehampton, USA
The Indiscipline of Painting, Tate St. Ives, St. Ives, United Kingdom, travels to the Mead Gallery, Warwick, United Kingdom
One Dozen Paintings, The Journal, New York, USA
Why Patterns? Slewe Gallery, Amsterdam, The Netherlands
Alumni Group Show, Haverford School, Haverford, USA

2010

Looking Back: The Fifth White Columns Annual, curated by Bob Nickas, White Columns, New York, USA
Re.volver, Xippas Arte Contemporaneo, Montevideo, Uruguay
Aida Kazarian, Bernard Villers, Dan Walsh, La Galerie Guy Ledune, Brussels, Belgium
New Editions with Tara Donovan, Robert Ryman, Robert Mangold, and Dan Walsh, Pace Prints, New York, USA
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
No Barrier Fun, Lisa Cooley, New York, USA
Wait for Me at the Bottom of the Pool, curated by Bob Nickas, Jose Martos Gallery, Sagaponack, USA
Once Removed, curated by Daniel Sturgis, The Apartment, Athens, Greece
With Your Eyes Only, Center for Contemporary Non-Objective Art, Brussels, Belgium
Abstract Vision 2010, Art + Art Gallery, Moscow, Russia
If My Soul Had a Shape, Paula Cooper Gallery, New York, USA
Composite Visions, Centre D'Art Neuchatel (CAN), Neuchâtel, Switzerland
With Your Eyes Only, Kunstverein Medlerturn, Graz, Austria
Spatial Dimensions, Patrick De Brock Gallery, Knokke-Heist, Belgium

2009

Spatial Dimensions, Patrick de Brock Gallery, Knokke, Belgium
Portrait de l'artiste en motocycliste, Magasin-CNAC, Grenoble, France
With your eyes Only, Kunstverein Medienturm, Graz, Austria
NY Art Book Fair, P.S.1/Printed Matter, INC., Long Island City, USA
Why painting now? BFAS Blondeau Fine Art Services, Genève, Switzerland
Cave Painting, organized by Bob Nickas, Gresham's Ghost, New York, USA



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Drawing Gifts 2009: 6th Annual Benefit Auction for the Drawing Center, New York, USA
Transitions: Painting at the (other) end of art Collezione Maramotti, Reggio Emilia, Italy,
sponsored by Max Mara
Blue, Curated by John Zinsser, James Graham and Sons, New York, USA
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, United Kingdom

2008

Weight Watchers Xippas Gallery, Paris, France
Counterpoints, Robischon Gallery, Denver, Colorado, USA
Sehnsucht (Aspiration) Curated by Georges Armaos, Light & Sie, Dallas, USA
What Time is It? curated by Agata Jastrzabek, Hedah, *My Eyes Keep Me In Trouble*, curated
by Petra Bungert, CCNOA, Sydney College of the Arts Gallery, Sydney, Australia
My Eyes Keep Me In Trouble, curated by Petra Bungert, CCNOA, The physics Room,
Christchurch, New Zealand
Déformalismes, curated by Vincent Pécoil, Galerie Praz-Delavallade, Paris, France
Four New Projects, Collaboration with Lars Wolter, The Suburban, Chicago, USA
Revisited, curated by Dan Walsh, La Salle de Bains, Lyon, France

2007

Works on Paper, Paula Cooper Gallery, New York, USA
Maramotti Collection, Reggio Emilia, Italy
Still Life and Kicking, A collaboration with Vogue magazine, curated by Dodie Kazanjian, Paula
Cooper Gallery, New York, USA
Pas de soucis..., curated by Petra Bungert, Non Objectif Sud 07, Tulette, France
Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich,
Switzerland
Minimalpop, Arti en Amicitiae, Amsterdam, Netherlands
Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery,
London, United Kingdom
Half Square, Half Crazy – A moitié carré, à moitié fou, curated by Vincent Pécoil, Lili Reynaud-
Dewar, *Elisabeth Wetterwald*, Villa Arson, Centre national d'art contemporain, Nice, France

2006

Getting it 'Right', The Open Studios Press, Boston, USA
USA Today, Royal Academy of Arts in collaboration with the Saatchi Gallery, London, United
Kingdom
An Ongoing Low-Grade Mystery, organized by Bob Nickas, Paula Cooper Gallery, New York,
USA
2 Step, organized by Petra Bungert, Kunstneres Hus, Oslo; traveling to UH Galleries, Art &
Design Gallery, Hatfield, United Kingdom

2005

Spectrum, organized by Kate Shepherd, Galerie Lelong, New York, USA
The Painted World, organized by Bob Nickas, P.S.1 Center for Contemporary Art, New York



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Private View, Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

The Brooklyn Rail, Silent Auction *Sleeper Cell Benefit*, Artmoving, Brooklyn, USA

Minimalpop, organized by Petra Bungert, Galerie Les Filles du Calvaire, Paris, France; Brussels

2004

EAC, touring show, curated by Mathieu Copeland, ICA, London, United Kingdom

La Lettre Volée, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France

2003

On, inaugural group show, Xippas Gallery, Athens, Greece

It Happened Tomorrow, Biennale D'Art Contemporain de Lyon 2003, France

Contra / Post, JG Contemporary, New York, USA

Ljubljana Biennial, organized by Christophe Cherix, Ljubljana, Slovenia

2002

7 Grays, Paula Cooper Gallery, New York, USA

Abstract Redux, Danese Gallery, New York, USA

From the Observatory, organized by Bob Nickas, Paula Cooper Gallery, USA

New York, New Work, Now, Currier Museum of Art, Manchester, New Hampshire, USA

Hungry Eyes, Dalhousie Art Gallery, Halifax, Nova Scotia (10/18 – 12/1/02), curated by Monica

Tap *2-Step*, Robert Preece Projects, Brussels, Belgium (4/20 – 5/11/02) *Made in Brooklyn-*

Selection 1, organized by Phong Bui, The Brooklyn Rail, USA (2/9- 3/04/02)

2001

New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, USA

WOP (Works on Paper), curated by Petra Bungert, PS Gallery, Amsterdam

W, organized by Bob Nickas with Vincent Pécoli and Anne Dary, Musée des Beaux-Arts, Dole, France

2000

Architecture & Memory, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA

Group Exhibition: Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh, Paula Cooper Gallery, New York, USA

Drawing Spaces, curated by Susan Harris, Rhona Hoffman Gallery, Chicago, USA

Points, Lines, Plans, curated by Eric de Chasse, les Filles du Calvaire, Paris, France

New Works, Galerie Jamileh Weber, Zürich, Switzerland

The Significant Pursuit: Form and Geometry, Smack Mellon Studios, Brooklyn, USA

Epitaph for Geometry, The State of the Art Gallery, Brooklyn, USA

1999



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Objects in the rear view mirror are closer than they appear, Max Hetzler Gallery, Berlin, Germany

Pencils of Nature: A Dialogue, Leslie Tonkonow Artworks + Projects, New York, USA

Editions de l'Ecole cantonale d'art de Lausanne 1995-1999, Galerie Mollat, Bordeaux, France

Correspondance(s), L'espace lausannois d'art contemporain, Lausanne, Switzerland

Larry Clark Portfolios, Galerie Max Hetzler, Berlin, Germany

1998

In Vitro e Altro Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland

In Vitro Glassbox Open, Paris, France

Drawings & Prints from the Paula Cooper Gallery Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, Alabama

9 + 1 Petra Bungert Projects, Brussels, Belgium

Works on paper, Galerie Tanya Rumpff, Haarlem, The Netherlands

Garner Tullis: The Art of Collaboration, curated by David Carrier, AAP Gallery, Pittsburgh, USA

1997

Normotic One Great Jones, New York, USA

Dan Walsh et éditions Forde 1996-1997 L'usine, Geneva, Switzerland

1996

Squares or Lines, Art & Public, Geneva, Switzerland

Dan Graham, Peter Halley, Chuck Nanne, Bill Schwarz, Dan Walsh, organized by Bob Nickas

Sandra Gering Gallery, New York, USA

Ab Fab, Feature Inc., New York, USA

Group Show, Paula Cooper Gallery, New York, USA

20 For the Holidays, curated by Richard Timperio, Planet Thai, New York, USA

1995

Painting Architecture/ Gemalte Architektur, Galerie Sophia Ungers, Cologne,

Germany *Pittura/Immedia – Malerei in den 90er Jahren*, organized by Peter Weibel, Neue

Galerie am Landesmuseum *Joanneum and Künstlerhaus*, Graz, Austria

Mücsarnok, Budapest, Hungary,

New York: Positions in Abstract Painting, Kunstverein Museum Schloss Morsbroich, in collaboration with Leverkusen, Germany

Altered States: American Art in the 90s, organized by Jeanne Greenberg and Bob Nickas *Forum for Contemporary Art*, St. Louis, USA

Notes on Print: With and After Robert Morris, organized by Christophe Cherix, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland

Human Nature, The New Museum of Contemporary Art, New York, USA

1994

Jessica Diamond, Oliver Herring, Hunter Reynolds, Dan Walsh, Paula Cooper Gallery, New York, USA



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Benefit Exhibition, White Columns, New York, USA

Pamela Golden, Darryl Zeltzer, John Zinsser, Dan Walsh, Galerij S65, Aalst, Belgium

Who Chooses Who? The New Museum of Contemporary Art, New York, USA

Dysfunction U.S.A., organized by Peter Halley and Bob Nickas, Arthur Roger Gallery, New Orleans, USA

Gramercy International Contemporary Art Exhibition, The Gramercy Park Hotel, New York, USA

Adieu, les Frontières! Galerie Bob van Orsouw, Zürich, Switzerland
Holiday Exhibition, Paula Cooper Gallery, New York, USA

1993

Painting as Paradigm, Stark Gallery, New York, USA

Live In Your Head / Lebe in Deinem Kopf, organized by Bob Nickas, Heiligenkreuzerhof Hochschule für Angewandte Kunst in Wien, Vienna, Austria

Friendly, Dooley Le Cappelaine Gallery, New York, USA

Paintings: Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA

BOMB Magazine Benefit, Fawbush Gallery, New York, USA

1992

Off Balance, Jason Rubell Gallery, Palm Beach, Florida, USA

Painting Today / Peinture Aujourd'hui, organized by Bob Nickas, Galerie Pierre Huber (Geneva) at the Basel, Art Fair, Basel, Switzerland

And What Do You Represent (Part 1)? Anthony Reynolds Gallery, London, United Kingdom

7 Rooms / 7 Shows, organized by Alain Clairet, Kathleen Cullen, Four Walls, Lois Nesbitt, Bob Nickas, Clavin Reid and Kenny Schachter (Dan Walsh presented by Bob Nickas), P.S.1

Contemporary Art Center, New York, USA

Kitschen, organized by Janine Gordon, Thai Café, New York, USA

1991

Ten Years: The First Decade of the MFA Program 1981-1991, Hunter College Art Galleries, Hunter College, New York, USA

1990

Lisa Beck, Andrew Eron, Marshall Maclean, Kirsten Mosher, Laura Nash, Eric Oppenheim, Bill Schwarz, Dan Walsh, Alex Wilson, Daniel Newberg Gallery, New York, USA



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