

GALERÍA ELVIRA GONZÁLEZ

Hermanos Álvarez Quintero, 1
28004 Madrid

T +34 91 319 59 00

galeriaelviragonzalez.com

**ALIGHIERO BOETTI, ANTONIO CALDERARA, LUCIO FONTANA,
FAUSTO MELOTTI, GIORGIO MORANDI, ETTORE SPALLETTI**

Arte Italiano

March 20, 2007

Galería Elvira González opens on 20th March a collective exhibition of Italian art. The exhibition comprises 17 works by Alighiero Boetti, Antonio Calderara, Lucio Fontana, Fausto Melotti, and Giorgio Morandi y Ettore Spalletti.

Alighiero BOETTI (Turin, 1940 – Roma, 1994) Pioneer of conceptual Art in Italy. He is one of the most interesting and personal Italian artist of the 70's, 80's and 90's. He was interested in philosophy, alchemy and mathematics. In his beginnings he had contact with Minimal Art, later developing his own personality, connected with oriental culture and aesthetics. Boetti lived in Afghanistan and made many of his works in India, where he started using Indian embroidery to create his embroidery maps. Alighiero Boetti is represented in this exhibition with a polyptych full of commas on a colour striped background that reminds us of a sky during different moments of the day.



Alighiero BOETTI

Uno Nove Sette Nove, 1979

101 x 280 cm.

Acrylic and coloured ball-point pens on paper laid down on canvas

Antonio CALDERARA (1903 - 1978) is one of the most representative artists of the neo-concrete art movement that took place in Europe during the second half of 20th century. This art movement is characterized by the rejection of organic forms, the search of purity through abstraction, rationality, order, and harmony. Calderara lived almost his entire life on the Garda Lake on the north of Italy and his cold geometry with subtle colour shade reminds one of the landscape skyline. His works are about cold and mist, like the work of 68 shown on the exhibition.



Antonio CALDERARA

Pittura. N° 1978, 1961

36 x 36 cm.

Óleo sobre tabla

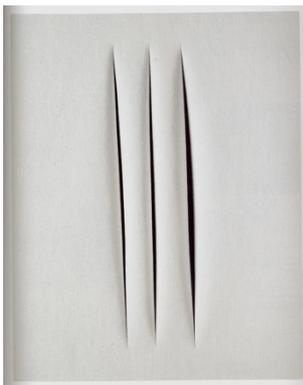
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Lucio Fontana (Argentina 1899- Italia 1968). Essential artist in post-war Europe. He wrote in 1964 "White Manifesto" opening a new road in 20th century painting in which research and search of useful answers made from traditional painting converges on an art where space and time are fundamental factors. He is known for the "taglios" – cuts- on his canvases (fig.3), Fontana develop a rich and assorted work, "Conzetto Spziale" "Teatrino", "Laguna di Venecia", work with fluorescent lights, sculptures similar to a ceramic meteorite, etc...



Lucio FONTANA
Concetto Spziale, Attese, 1965-66
Water paint on canvas
81 x 65,5 cm.

Fausto Melotti (Trento 1901- Milan 1986) He is the most poetic and delicate artist in the Italian art since the end of the second world war. Interested in music since his childhood, great pianist and engineer, friend of Fontana and of the architect Gio Ponti with whom he collaborated in many projects. Melotti creates numerous works related to mythological subjects and also to music, where some elements recur, like a canon of a music score. In this exhibition two sculptures and two gesso bas reliefs from the 60's and 70's are to be seen.



Fausto Melotti
L'ambizioso, 1963
180 x 18 x 33 cm
Brass

Giorgio Morandi (Bologna 1890- Bologna 1964) is represented in the exhibition with three Works. In two of them can be seen his characteristics still life's, modest composition with little objects, without decorative value, but with a metaphysical presence. The sensation of a



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suspended time links Morando to traditional Italian painting of the quattrocento. The use of simply colours and the paste brushstroke made Morandi an artist that can not be list in any pictorial movement of the 20th century.



Giorgio Morandi
Natura morta, 1958
25 x 35,5 cm.
Oil on canvas

Ettore Spalletti (n. 1940) sculptor and painter. With the use of geometry and colour he creates monochrome spaces without symbols that help us to understand the work on a triple dimension: as the space, as the object and as the experience. Spalletti, with two sculptures on this exhibition, will have a solo exhibition in Galería Elvira González on 2008 season.



Ettore Spalletti
Colonna tagliata, azzurro, 2004
45 x 22 cm diameter
Pigment on black marble from Belgium