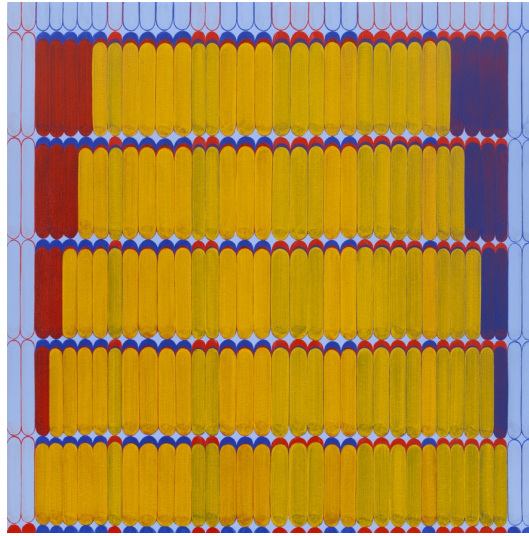


DAN WALSH

Material Method

November 14, 2018



Shrine, 2014. 55 x 55 in | 140 x 140 cm. Acrylic on canvas
© Courtesy of Dan Walsh. Photo: Steven Prob

Galería Elvira González is pleased to present the third solo exhibition by American artist Dan Walsh opening on Wednesday November 14th. Eight recent paintings will be shown, most of them in large format.

Dan Walsh's work is characterized by the use of geometric formats and vibrant tonalities that derive from a long process of meditation on art and history. A sequence of brushstrokes are superimposed in meticulous layers in which the artist creates a seriality that is defined by a set of rules. With this process, Dan Walsh develops a complex and symmetrical system where the proposed logic is tested. With this approach, he explores the limits of abstraction in these large-format canvases.

The repetition and the fitting together of parts evoke the world of textiles and architectural ornaments. Walsh offers a very basic structure which, based on layers of paint, becomes more complex, achieving a very rich dimension with sophisticated combinations. In this way, Walsh's painting is also an experiment with optics and visual perception, and in kind, that of the spectator's.

Speaking of the minimal, Walsh states " When an artist offers less information, the looking and thinking of the viewer are more active...you have less information, no narrative qualities, and are left with a few elemental forms. I start there. So I call myself a maximalist now: getting the most out of the least".

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Walsh's work is in the vibe of Ad Reinhardt's and Sol LeWitt's paintings although it goes beyond the "objective purity" of minimalism with his appetite for a variety of historical references.

Dan Walsh (Philadelphia, USA, 1960) began his training at Philadelphia College of Art and Hunter College in New York.

Since the 1990s, Walsh has carved out a trajectory in the world of the visual arts through his symmetries of elementary forms - lines, grids, rectangles...- that are continually reorganized within the visual field.

He has exhibited in museums and art centres around the world such as the New Museum in New York, the MoMA PS1 Contemporary Art Center in Long Island, the Centre National d'Art Contemporain in Nice, the Musée d'Art Moderne et Contemporain in Genoa, the Indianapolis Museum, the Speerstra Foundation in Lausanne, the Kunstverein Medienturm in Graz or the Cabinet des Estampes in Geneva where he presented his engravings and limited edition books. He also participated in the Lyon Biennale of Contemporary Art in 2003 and in the Whitney Museum of Contemporary Art Biennale in 2014.

On 24 January next year, a solo exhibition of Dan Walsh Works will open at the Bonnefantenmuseum in Maastricht. For this occasion the book *Pressing Matter* will be published.

His works are part of public collections such as the Fonds National d'Art Contemporain in Paris, the MoMA in New York, the Art Institute in Chicago or the Victoria and Albert Museum in London.



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