

# GALERÍA ELVIRA GONZÁLEZ

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## ALBARRÁN CABRERA

Anna Cabrera (Sevilla, 1969) and Ángel Albarrán (Barcelona, 1969)

*We use photography to understand the world and our images are de  
subproduct of that research, the notebooks of our search.*

Angel Albarrán and Anna Cabrera have worked collaboratively as art photographers since 1996. A rich inner philosophy about memory and experience — and a special curiosity for photographic chemistry — guide their aesthetic practice. Influenced by both occidental and oriental thinkers and artists, their photographs question our assumptions of time, place and identity in order to stimulate a new understanding of one's own experience and perception.

The question running like a thread throughout their work is how images trigger individual memories in the viewer. *We are particularly interested in memories. Our aim is to play with viewers' memories and to construct a representation inside their minds. Our images are the bare bones of this mental construction.*



Anna P. Cabrera y Ángel Albarrán.  
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Albarrán Cabrera tirelessly experiment with a diverse range of printing processes such as platinum, palladium, cyanotype, and gelatin silver print. While often toning their darkroom prints with selenium, sepia, or tea, the artists also invent their own methods to add tonal depth to their artworks. The artists use hand-made gampi paper with either gold leaf or mica for their pigment prints that emit a radiance akin to Japanese silk painting. As Albarrán Cabrera have pointed out *this wide range of processes and materials serve a single purpose: to give us far more parameters to play with the viewer's imagination than a mere image. The texture, colour, finishing, tones – even the border – of a print can provide the viewer with valuable information.*

Since beginning their collaboration, the artists have attended workshops, learning from such masters as Humberto Rivas and Toni Catany. They have deepened their personal beliefs through the world of literature and science, and through extensive travels in East Asia and Western Europe.

Albarrán Cabrera's photographs have been exhibited in galleries and photo fairs in Spain, Japan, Switzerland, USA, Belgium, The Netherlands, France, Germany, Lebanon, and Italy. Private collections and institutions that house their photographs include Hermès, Goetz Collection, The German Bundestag's Art Collection, Banco de Santander and De Nederlandsche Bank among others. They have also produced photographic prints for institutions such as Fundació La Pedrera, Barcelona; Fundació Toni Catany, Mallorca; Reina Sofía Museum, Madrid; FotoColectania, Barcelona; the Photographic Archive, Barcelona. They

have collaborated with publishers such as Adelphi Edizioni, Mondadori Libri, Penguin Random House, Diogenes Verlag, RM Verlag and Ediciones Atalanta and companies/institutions such as La Monnaie De Munt, -Belgium's federal opera house-. In 2019 the book *Remembering the Future* won the best book award in the national category of PhotoEspaña 2019.

